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Murdaugh Mysteries

Netflix documentary follows a “Southern Scandal”

Claire Arneson
Dakota Student

On February 22nd, 2023, Netflix released their next crime documentary called “Murdaugh Murders: A Southern Scandal.” The limited series documentary follows the death of a young girl on the Murdaugh's boat in 2019, the mysterious killings of Paul and Mandy Murdaugh, and the shooting of Alex Murdaugh in 2021. The name “Murdaugh” means little to us in the Midwest, but in the South, the name holds a sense of power and mystery. In South Carolina, the Murdaughs had been practicing as the lead prosecutor in their local area for 87 years according to CNN. The family consists of Randolph Murdaugh III, his son Alex Murdaugh, his wife Mandy, and their sons Buster and Paul. As of today, Alex Murdaugh stands trial for 23 charges, including murder. The timeline for the accidents, fraud, and murders that have occurred while the Murdaugh family remained in town is constructed into a long confusing web of coincidences and death. Here is a complete recounting of everything we know about the case.

In 2019, under the Archers Creek bridge in Beaufort County, South Carolina, the Murdaugh family boat crashed. 19-year-old, Mallory Beach tragically passed away after falling out of the boat and hitting her head as the boat ran into a piling. The group that was out on the boat consisted of Mallory, her boyfriend Anthony, her best friends Miley and Morgan, Miley's boyfriend Connor, and Paul Murdaugh. It is important to note that this boat consisted of three sets of couples, but Paul and Morgan had recently broken up because Paul was physically abusive. All of them suffered serious injuries, Morgan got her fingers sutured, and Connor bit through his jaw. After the crash, the police began their questioning and everyone said that Paul was driving the boat, except Paul himself. He

told the cops that Connor was driving. As the families of the victims came to their children's side, Alex Murdaugh started using his power to manipulate the situation. He used his connections with law enforcement to skew the blame for the crash in Connor's direction. This did not stand when Connor's lawyers proved due to his injuries that there is no possible way he could have been the one driving the boat. They eventually charged Paul Murdaugh with two counts of boating under the influence resulting in bodily injury, and one count of boating under the influence resulting in death. He pleaded not guilty to the charges.

Following Paul's declaration of not guilty to the charges, he was murdered, along with his mother Mandy. On June 7th of 2023, Alex Murdaugh called the police to report the murder of his wife and son. Alex claims he was visiting his parents at the time, but his alibi was not airtight. At the time, the officers in the town took his word for it. He was friends with people in law enforcement, and it is inferred that he used these connections to his advantage. He and his son Buster set a \$100,000 reward for any information that the public can give to aid with these murders.

The investigation continues, and no new evidence was brought to light until September when Alex Murdaugh was shot. A superficial gunshot wound to the head was followed by his exit from his law firm. He claimed it was the result of the emotional toll that he experienced as a result of the death of his wife and son, but the law firm he worked for released a statement the next day that completely disregarded his claims. They say that he was embezzling and misappropriating funds, and we later find out that Alex has an opioid addiction. His drug dealer, Curtis Edward Smith claims Alex coerced him into shooting him, providing him with the firearm to carry out the deed.

There is much more to be



PHOTO COURTESY OF ASPEN JEWKES

“Murdaugh Murders: A Southern Scandal” was released on Netflix on February 22nd.

said regarding the murders the Murdaugh family is rumored to be associated with. This family has bodies piling up around them, and with the release of the Netflix documentary, theories and evidence has been circulating. As of today, Alex Murdaugh is on trial and in jail. His trial can be streamed on YouTube; the trial is coming to an end. The Murdaugh family name may mean nothing to us here in the Midwest, but in the South, it causes chaos. The

name is associated with the death of a young girl, a son, his mother, and others whose families still have not gotten justice. If you want to know more, watch “Murdaugh Murders: A Southern Scandal” on Netflix or watch live updates on CNN.com.

UPDATE: Alex Murdaugh, as of 3/2/2023, has been found guilty for the murder of his wife and son.

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UND and The Air Race Classic

Sadie Blace
Dakota Student

The Air Race Classic, founded in 1977, is an annual race that provides women of all ages and aviation ratings to race against one another while positively representing and impacting women around the world. While the start of the Air Race Classic is hosted in various locations annually, this year Grand Forks has the prestigious honor of hosting. In mid-June, around 60 teams will migrate to Grand Forks for the start of yet another historical event. Women from ages 17-90 partake in the race each year, making it extremely impactful for both the racers and the supporters on the ground.

Historically, UND has formed teams of women filling four positions; Pilot, Copilot, Navigator and Ground Coordinator. Each position possesses its own tasks, together making teams successful year after year. This year, I have the incredible honor of being the team's Copilot. The Powder Puff Derby inspired race consists of a journey across the country of over 2,400 nautical miles and is flown in just a couple of days over the summer. Throughout the race, teams can compete to win prizes and titles. Teams that do not compete are categorized in the "noncompetitive" category and are still able to fly alongside all the teams from start to finish. However, if you are involved, there is no doubt that it is an incredibly inspiring opportunity that many can partake in and enjoy.

As previously mentioned, each job is crucial to the proper functioning of the team. The pilot is tasked with being PIC, or Pilot-in Command, of the aircraft throughout the duration of the race. This means that each decision

made is at the ultimate discretion of the Pilot. The race this year starts in Grand Forks, ND and is flown through a variety of stops all the way to Homestead, FL. With a route of over 2,400 nautical miles, the Pilot makes especially important decisions for the team, including decisions based on safety and efficiency. This year's Pilot is Grace Heron. Heron participated in the race last year as the team's Navigator and is the Pilot this year. The Copilot is tasked with aiding the Pilot in the air race operations. The Copilot may fly the aircraft, make radio calls, and overall assist the Pilot by encouraging the safety and efficiency of flight. I am extremely honored and excited to race in this position this year.

The team's Navigator is the individual that keeps the team organized. The Navigator carries all the race rules, fly-by diagrams, and is the main source of contact for the support team on the ground. The Navigator remains in the aircraft with the Pilot and Copilot and ensures a correct flow of information from the ground crew to the crew in the air, while abiding by the competition rules and regulations. This year's Navigator is Tracy Mitchell. This is Mitchell's first race, and she is beyond excited to represent the team and the University of North Dakota. The last position, but most definitely not the least, is the Ground Coordinator. The Ground Coordinator oversees all the team's social media posts. Throughout the race, the girls in the aircraft will send photos to the Ground Coordinator, who will post them regularly to various social media platforms. By making these posts, followers can respond via donations or support through various social media settings. This year, our Ground Coordinator

is Ashley Almquist. This is Almquist's first race as well, and she is so excited to see what the race holds. All the women involved this year are extremely thrilled to race alongside one another, while positively representing the university.

Preparation for the race looks a little different this year, as we are hosting the start in Grand Forks. Traditionally, the preparation process includes selecting and naming an aircraft deemed suitable for the race, hours of paperwork and registration, and the selection of girls to fill a team. The team is thrilled to have two fresh faces representing the UND Air Race Classic Team. As previously mentioned, Almquist and Mitchell are patiently and excitedly awaiting the adventure of a lifetime. The race starts on June 20th, 2023, here in Grand Forks. The race will conclude in Homestead, Florida on June 23rd, 2023. The race will include dozens of teams representing all age divisions. In the Air Race Classic, there is a non-

competitive, competitive and EDMA category. The EDMA category will be what UND's team will compete in. EDMA stands for "electronic data monitoring aircraft." This will allow teams to compete against each other with a fair advantage. Here at UND, our Archer's, low-wing aircraft, are not equipped to operate at full throttle without exceeding dangerous speeds. With the new EDMA class, UND's Air Race team will be able to compete and place, paving a new road in this category for UND.

As we draw closer to the start of the 2023 race here in Grand Forks, there are many ways to prepare. For starters, the UND The Air Race Team can race solely because of donations. The race costs money to sign up for and participate in, and every donation propels our team towards our goal of outreach and inspiring future generations of female aviators. The Air Race Classic has been providing women with the opportunity to race for years. Here at UND, we are a part

of history. Year after year, the admitted first-year students here at UND has seen a higher percentage of women. Being a part of and supporting the Air Race Classic team is helping support women in their dreams to pursue successful aviation degrees, careers, and experiences. Being surrounded by such strong women on the team has made me a better pilot and teammate, building memories and friendships that will last indefinitely. One of the biggest goals of the UND Air Race Classic team is outreach. By supporting the Air Race Classic team, donors and supporters can aid in its mission. More information on the race, how to donate, and potential volunteer opportunities will be shared soon. Keep an eye out for updates on the road to getting prepared for this historical event.

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To make donation to this year's Air Race team, scan the QR code above!



PHOTO COURTESY OF SADIE BLACE

This year's Air Race team consisting of a Pilot, Copilot, Navigator, and Ground Coordinator.

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The Dakota Student is a student operated newspaper published by the University of North Dakota.

Opinions expressed in this publication are not necessarily those of UND or the administration, faculty, staff, and student body of UND.

The Dakota Student is published every other Wednesday during the academic year except during holidays, vacation breaks, and exam periods.

The Dakota Student is printed by Forum Printing from the Sustainable Forest Initiative.

The Dakota Student welcomes feedback regarding articles and photographs, and prints corrections for articles containing factual errors.

The Ad Creep

Kira Symington
Dakota Student

They slither across the sides of our ice rinks; their logos dominate our clothes. They creep into children’s shows and invade our restrooms. According to Jean Kilbourne’s 2000 book “Can’t Buy My Love,” advertisements capture roughly three years of the average American’s life when watching tv. It is safe to assume that this number has only increased now in 2023, along with its scope. Simon Kemp confirms this in his “Digital 2023: Global Overview Report” saying, “if you feel like you’re seeing more ads on social media platforms than ever before, [the] data suggests you’re probably right.” Lumin’s Sam Carr in 2021 reported that the average person was estimated to be ex-

posed between an astonishing 6,000 to 10,000 advertisements per day. Even going to class in UND’s Gamble Hall or Nistler Building, you are assaulted with hundreds of different sponsor “themed” classrooms.

The ad creeps everywhere. Driving down empty highways late at night, billboards populate the sides of ditches with flashes of color, begging for any attention you have left to muster. The soft jazz music on the radio is interrupted by a disembodied voice promising the fulfillment of desires you did not even know you had. The garbage can at the gas station is swallowed whole by posters advertising the latest special at the nearby diner.

Like any real-life creep, the ad begins to cross boundaries. Employing the help of psychology departments

across universities, the advertisement becomes ever more effective and potent. The latest Liberty Mutual ad uses this psychology with some audacity stating, “Research shows nostalgia can help you remember ads” and, slapping on slap bracelet, “Remember Liberty Mutual.”

The ad taps into your primal fears, needs, and wants. It preys on your insecurities, trying to transform you into a deeply unsatisfied individual who is and will never have enough, or in other words, the perfect consumer. You become the product, or as Hanno Rauterberg of “Die Zeit” writes, “Anyone standing in front of it [the ad] feels like being transformed from a subject into an object. The I does not look at the large poster, but the poster looks at the small I.” The ad creep demands our attention by ma-

nipulating and manufacturing our own insecurity.

Boundaries are further blurred with the advertisement’s infestation in all realms of media: entertainment, news, education, etc. A devastating earthquake, a mass shooting, or even a war is not immune to the advertisement’s presence. Between glimpses of fear, truth, emotion, and reality, the advertisement loudly interrupts to announce something even more important: a new line of sandwiches at Burger King. Feeling stressed about the state of the world? Sit back on that couch and order from Dominos.

There are two problems here. The first is that the news offers no action to take but rather an onslaught of emotion too much for the viewer to bear. It makes the viewers ask the question, “what could

we possibly do?” The second is that our relief comes from the ads that promise the importance of trivial and instant gratification. It answers that question with “Buy shit.”

An additional layer of the advertisement’s creepiness is found when it is blatantly illegal. Hanno Rauterberg reports in “You Can’t Escape Us,” another story illustrating this fact, “Swatch had a new watch collection projected onto the Berlin Victory Column and the TV tower with large projectors. The nightly action was not approved, and the company was fined five figures, but Swatch had expected that. The illegality was part of the campaign and attracted additional attention.”

Unsolicited emails in your personal inbox, seedy flyers pushed under your hotel door, and papers posted to

your car are a display of the gleeful violation of your private property and space. The ad creep wants your attention; During this year’s Super Bowl, 30 seconds of that attention sold for around \$7 million. This attention can be good or bad, it frankly does not matter. The ad thinks it is entitled to your time, offering no escape. Even if you pay for parts of Amazon Prime Video and Hulu, the advertisement follows.

The ad creep justifies itself. It tells us that we actually enjoy its intrusion into our every waking moment. We want this, and the sad part is, it is not entirely wrong. Some only watch the Super Bowl for the wildly expensive promotions of companies. Others find Mint Mobile’s ads oddly endearing with its little skits between Ryan Reynolds and his family members, yet others enjoy the overwhelming images looming over them at Times Square. Movies and tv shows become prime examples of this at play. It seems each scene flickering across our screens has subtle product placements: the main character has the latest iPhone, drinks only Starbucks, and is a big fan of Nike. As long as the ad entertains us, we are to ignore its slink into the corners of our minds.

What are we left with? Colonized consciousnesses like a post-apocalyptic wasteland. The fluttering of our eyelids ushers us into dreams of Taco Bell. The slow melody of a familiar song conjures up images of used car dealerships. The sunset reminds us of a Toyota driving into the distance.

Robert Mchesney says in his book, “The Political Economy of Media: Enduring Issues, Emerging Dilemmas,” that “the greatest damage done by advertising is precisely that it incessantly demonstrates the selling out of men and women who lend their intellects, their voices, their artistic skills to purposes in which they themselves do not believe, and... that it helps to shatter and ultimately destroy our most precious non-material possessions: the confidence in the existence of meaningful purposes of human activity and respect for the integrity of man.” It does not seem too outlandish to say that the ad creep destroys human meaning, dreams, and belief through commodification. Like King Midas, everything the ad touches turns into gold or, in other words, something to buy and sell.

Are you tired of being a product?

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PHOTO COURTESY OF UNSPLASHED

Advertisements are everywhere from walking down the sidewalk to scrolling on Instagram.

My Trip to Miami

Garrett Webber
Dakota Student

This February, I was lucky enough to get an early spring break with my girlfriend and her family down to Miami Beach. We got to stay in the beautiful Hilton hotel with Art Deca architecture which was only a five-minute walk from the beach. The water was a bit cold, but the drastic change to hot temperatures made going in the water easy. I got to enjoy all diverse types of food from seafood to Cuban sandwiches. We did a lot of walking, but that gave me the opportunity to see more of the beautiful area. After a little over a week in South Beach, we went on a great boat tour, spent hours at the beach, and enjoyed wonderful food and drinks that we do not have access to back in North Dakota.

Then our trip took an unfortunate turn. As our vacation in Miami was ending, we began to hear word from back home that a massive snowstorm was on its way to the Minneapolis area. On Wednesday, what was supposed to be the last day of our trip, we woke up as planned to make it to the airport for our flight at 2:00 pm. Around

11:00 am, we were notified by Sun Country that our flight was to be delayed one hour. This one-hour delay happened two more times, and our flight was then supposed to be at 5:00 pm. It was not too long before our flight, along with every other flight that was supposed to be coming into Minneapolis, was canceled that day. Luckily, we were able to get a room at a different hotel for the night. While we were moving into the new room on Wednesday evening, our flight was rescheduled to leave at noon the following day. I was not to upset about this because the new hotel was beautiful. Shortly after this happened, however, the new flight was postponed until Friday at noon due to further weather concerns. Fortunately, we were able to get the same hotel room for another day.

That night, we decided to go out to eat at a fancy restaurant called Smith & Wollensky's, located about 10 minutes from our hotel with a view of the ocean. The four of us ate seafood, steak, and appetizers, making the best of an inconvenient situation. We woke up on Thursday morning and went to breakfast and sat by the pool after to enjoy the extra sunshine

that we had the chance to get. After catching the UV for a while, we went and ate at the hotel restaurant where we had eaten our breakfast. Once we finished eating, we went back up to the room to relax for a bit before hitting the hay one final time in Miami. As we sat around the living room, we received an email from Sun Country that was alarming. Our flight, scheduled to leave at noon on Friday, had left at noon, hours before we received any email notice about the changed time. After a long phone conversation with Sun Country, we got a refund for the missed flight. We still had a huge problem, though. There was a limited number of flights going from Miami to Minneapolis over the next few days, and the ones that were available had outrageous prices due to the short notice. We searched for flights like the original one, maybe flying out of Orlando or Tampa and into Grand Forks or Fargo. We settled on an Allegiant flight on Saturday at 2:00 pm. The flight was flying out of Orlando and going straight to Grand Forks. When traffic is accounted for, it is about a four-hour drive from Miami to Orlando on the weekend. We made plans to get a rental



PHOTO COURTESY OF GARRETT WEBBER

The beautiful coastal line in Miami, Florida.

car from Miami and leave it in Orlando at the airport. Luckily enough, I brought my computer on the trip to be able to communicate with professors if necessary and read emails. Little did I know I would be spending significant amounts of time on Wednesday, Thursday, and Friday doing homework. While the plan was to have been home on Wednesday, we were going with the flow, and of all the places I have done homework, the beach is probably my favorite by far.

Just like that, we had been given one more day of our wonderful beach vacation. On Friday, the four of us followed the same routine

from Thursday. We went and ate at the poolside restaurant, which was followed by three to four hours of soaking in the Sun. My tan improved greatly from the extra three days, which is something to be thankful for. Friday evening, we drove into downtown Miami to pick up our rental car, a Ford minivan. I enjoyed the minivan; it had excellent leg room and comfortable seating. Our three and a half-hour drive did not seem like it took that long, partially due to a brief nap I was able to take. As somebody who had never been further south than Nebraska, it was nice to drive through parts of Florida that were not on the beach and see

what it looked like. It is certainly a lot greener than back home. We got to the airport with no hiccups, and after an hour or two waiting for our flight, we were on our way home. We flew into Grand Forks on Saturday evening, tanner than we left, colder than usual, and tired from the changing of plans. All in all, I had an amazing time on my trip to Florida and hope to return soon.

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An Incomprehensive Ranking of Fast of Food Restaurants

Gabrielle Bossart
Dakota Student

As a disclaimer, this article contains my very unscientific opinions and is not entirely based on the actual quality of the restaurants but rather their personal significance and vibes. For this article's purposes, I will define fast food restaurants as cheap, drive-through restaurants that are ubiquitous. These are restaurants that can be found in the absolute crevices of the American countryside. There is also another quality to these fast-food restaurants, a certain je ne sais quoi. It is an element of low expectations and a begrudging knowledge that what you are eating may or may not be legal in other countries and is in fact not edible.

For the sake of space, I am only going to rank six fast food restaurants. The classics if you will. I will rank McDonalds, Burger King, Taco Johns, Taco Bell, Subway, and Wendy's. I am no doubt missing your favorite, but as though these are the heavy hitters in the world of fast food.

Coming in last place for me is Subway. I never hate inflation more than when I step into a Subway and find that the five-dollar foot long is a thing of the past. The

catchy jingle haunts me when I am swiping my card. There is nothing wrong with Subway's sandwiches, but unfortunately, I ate too much there in my first couple years of college and now I am sick of them. I had to switch to Jimmy Johns, which I am sure many will consider a crime.

However, I still love their cookies, and if you happen to watch Korean tv shows at all, you will know that excessive Subway product placement is a weirdly prominent feature of many top shows. For that I am going to give it bonus points because it always makes me laugh.

Coming in fifth place is Burger King. Burger King holds a special place in my heart for nostalgic reasons. I have fond memories of feeding my best friend's black lab fries from the backseat while her dad drove us around as elementary schoolers. That is about all I can really say for it. The last whopper I had from there was especially terrible, and I have not been persuaded to return since. It just does not hit the same as McDonalds for me, even though I will concede that the chicken fries are okay.

In fourth place is Taco Johns. This may be controversial, but the only real thing Taco Johns has over Taco Bell is the potato olés. Listen,

I have tried and failed many a time to make these bad boys at home, and it is never the same. Every time I furiously scour the internet certain that this will be the time that I find the right recipe. I feel like Plankton rubbing his hands together, plotting to steal the secret formula. But I too always fail. These little potato circles have kept me going on some of the worst days of my life. They can always be counted on to raise my spirits and my sodium levels, and for that, I thank them. The rest of the menu, however, I could leave behind entirely, hence fourth place.

Getting into the top three, Wendy's holds third place for me. Despite the mascot, to me, Wendy's is like the rich aunt of fast-food restaurants. The best part of their menu is the breakfast menu. Do not get me wrong, they have great burgers, and the fries are okay. But I really enjoy their breakfast. I am personally a fan of the bacon, egg & Swiss croissant, with the seasoned potato wedges.

Of course, the quintessential Wendy's experience is dipping fries in one of their chocolate Frosties. If you are not there for breakfast, this is a classic move. I give it third place for its success in multiple categories.

In second place is Taco

Bell. I know what you might be thinking. Taco Bell can be hit or miss, especially depending on location. Some Taco Bells are in fact better than others, and they lack consistency. They are always changing the menu and taking away or limiting some of the best options. It is also a dangerous game to play with your stomach. You may find yourself visiting the bathroom more than usual after a trip to the Bell.

However, for all its limitations, Taco Bell is still the ride or die. It is cheap, depending on where you are, it is open late, and it is always there when you really need it. The Doritos Locos tacos changed my life, and the crunch wrap supreme is an undeniable classic. The Quesarito, which is now only available online, is also an excellent choice. And of course, one cannot forget about the iconic Mountain Dew Baja Blast. My love of these classic menu items places Taco Bell in second place.

In first place is the most legendary and widespread fast-food restaurant, McDonalds. McDonalds is like a close childhood friend. You know exactly what to expect from them, and they are there for you, through thick and thin. Everyone has probably seen a video here or read an



PHOTO COURTESY OF ASPEN JEWKES

There are hundreds of fast food restaurants across the US.

article there about how terrible McDonalds is for you and how there are likely microplastics in the chicken nuggets or the beef is not fully beef. But it is okay because McDonalds is a safe space. It has an app that is dangerously easy to use, with great deals and a decent rewards system. It is also home to the immortal Big Mac and seasonal delights like Shamrock Shake.

There is of course the thing about their fries. They are best piping hot and slowly decline as they cool. By the time they are cold, they are a completely different beast. Time is of the essence

with the fries, making the drive home an ideal time to shovel a handful. No matter how much you try to fold or crunch the top of the bag, the heat will escape, and the fries will not survive. It does not matter, though, because for me, McDonalds is still the most nostalgic of the six and therefore ranks as my number one.

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The Machine Bert Kreischer in Grand Forks

Dylan Enerson
Dakota Student

Grand Forks gets a fair share of shows that come through, but occasionally, some do not make it all the way up this far north with Fargo being a more common place for entertainment like concerts and comedy shows. Lately, however, there has been an uptick in entertainment options that make it to Grand Forks with Jerry Seinfeld making a stop at the Chester Fritz Auditorium last September and the Rockzilla tour at the Alerus Center the month prior with the latest big name at the Alerus Center being Bert Kreischer for his Tops Off World Tour. This comes after his tour bus had gotten stuck in Bismarck last year during his previous tour, and he made headlines hanging out with his fans in the area.

This year Kreischer came to Grand Forks before going south to Fargo and the Twin Cities, and boy was it worth it. Getting into the show was the typical fare at the Alerus Center and there was a line plenty long stretching through the lobby almost into the hotel next door, but it moved fast enough that we were able to make our way through it in under 15 minutes. Once we were through the line, we went to the concessions and that is where the

lines really got long, but we were able to find one that had a semi-short line. We were able to make it to our seats before any of the comedians began. I had purchased my seats through the Alerus Center box office, so I was able to get lower balcony seats at an extremely affordable price due to avoiding the Ticketmaster fees that would otherwise have been mandatory.

Once we made it to our seats, we had around 20 minutes until the show would begin, but we were plenty entertained by the live camera sweeping across the crowd encouraging fans to remove their own shirts in the same way that Kreischer is so famous for. Plenty of people took advantage of the encouragement to show off their bare stomachs and take their own chance at getting a good laugh out of the crowd with the biggest laugh being gained by one man who gave a somewhat creepy smile followed up by a slap to his stomach.

The show itself began with a few other comedians who were not on the list opening for Kreischer. They were great and got plenty of laughs from the audience and helped to loosen everyone up for the main event. After the opening acts had finished there was a short introduction to Bert comprised of miscellaneous posts from his social

media to a somewhat odd choice of music, but in a way, it worked to drive that this was not just a normal show you were about to sit down to. This was further shown in the images flashing across the screens, most of them focusing on a shirtless Kreischer drinking some variety of alcoholic beverage with friends. This slideshow went on for about five minutes until the mood in the venue shifted noticeably along with the music stopping to introduce the main event.

It was then that Kreischer came out onto the stage mixing the token comedy introductions to the fans in the audience with Kreischer's own style taking the form of chugging a whole glass of beer on stage for everyone to cheer him on. This was followed by several front row audience members cheering him to remove his shirt. After some cheering Kreischer, like he does in every show, removed his shirt to great cheers from the audience. Following the opening of the show it proceeded much the same way that would be typical of a comedy show as far as I have seen from TV specials and shorts on social media as I had not been to a professional comedy show before Kreischer. The highlights of the show included several hilarious stories from Kreischer's life along with a

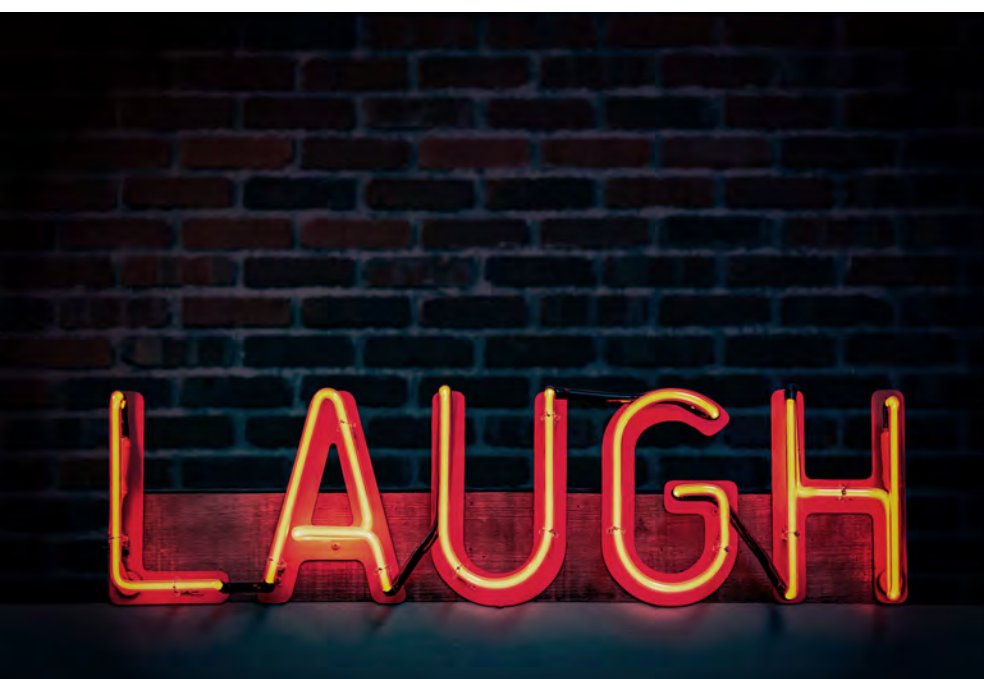


PHOTO COURTESY OF UNSPLASHED IMAGES

Bert Kreischer brought his Comedy Show to Grand Forks this past week.

brief amount of time spent looking for a video of him embarrassingly being pinned to the ground. This was also accompanied by a facetime call to his wife to drill her live for the crowd on the details of one of the jokes he told, but since she was with family, he opted not to embarrass her then.

The show led to some huge laughs from the audience, and as could be predicted, it ended with the story that made him famous to begin and will soon be the plot of a new movie; The story of The Machine. In short, if you somehow have navigated the internet and social media without hearing the story, it is basically how Kreischer ended up taking a trip to Russia with his college and culmi-

nated in him joining the Russian Mafia for the duration of the trip. The story is ripe with partying, alcohol, robbery, and a whole mess of things that you would expect from joining the mafia.

One thing that was new for this tour was that Kreischer sang the National Anthem near the end of his shows, and this was no exception to this though there was one change to it special for Grand Forks. At the end of the anthem the audience followed UND tradition and chanted the typical UND ending to the anthem and replaced "brave" with "Sioux," which confused Kreischer almost immediately because he did not quite hear what was said, leaving members of the front row to try to explain what

was going on. Kreischer was still confused as to the meaning of the whole thing as he was not familiar with the University's traditions. In the end, the crowd elicited a few confused cheers from Kreischer before he said that he will be back in North Dakota and specifically Grand Forks every year to perform, and I know that after this year I will not be missing any of his shows while I am near enough to go.

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Mrs. Caliban, Years Later

Aubrey Roemmich
Dakota Student

In 1983, Rachel Ingalls released her novella "Mrs. Caliban," a campy monster-loving story where a depressed housewife in the 50's falls in love with a six-foot frog man. The book sounds absurd, but it is in the absurdity that Ingalls makes her most potent commentary. Her stories border on the fantastical where one can read at a surface level and still be satisfied, but a deep analysis reveals how these elements are not as fantastical as they may seem. Ingalls' commercial success has fluctuated over the years. Her style tends to appeal to those most interested in literary fiction, but her stories remain incredibly marketable to larger audiences.

At its core, "Mrs. Caliban" is drawing attention to the extreme mental strain women have had to suffer under capitalistic, patriarchal societies. Our heroine, Dorothy, is stuck in a loveless marriage that lost all vi-

ability after the tragic deaths of her son and unborn child. Overwhelmed by grief, her husband Fred loses himself in work and affairs, but Dorothy is stuck at home with nothing to occupy her mind. Burdened with the domestic and emotional labor of the house, Dorothy knows that everyone blames her for the loss of her children.

But that all changes when Aquarius, the Monster Man enters Dorothy's kitchen. Aquarius, who prefers to go by Larry, is half man and half sea creature captured from the Gulf of Mexico and brought to a scientific institution where he escaped after suffering mental, physical, and sexual abuse. Dorothy promises to help hide Larry, and they eventually enter a love affair. She spends her days hiding Larry, visiting her only friend, and dealing with the emotional fallout of losing her children and the toll her cheating husband has taken on her.

Upon first reading this novella, what I found most striking was the ways in

which Dorothy identified with Larry and then emotionally connected with him. One would assume that Fred, her husband, is the person to whom she would be the most attached and that Dorothy would have nothing in common with a sea monster. But once Larry enters the picture, Dorothy has both a mirror and a companion.

On page 29, Dorothy reflects on Larry's good manners, "he was always scrupulously polite. Now that she knew of the brutal methods that had been used to ram home the Institute's policy on polite manners, she found these little touches of good breeding in his speech as poignant as if they had been scars on his body." In this observation there is an air of understanding. Young girls are taught manners early on. But not just normal manners, they are taught that it is their duty to be polite, submissive, and pleasant no matter what. Dorothy sees Larry's excessive politeness and understands how it came to be.

This moment of mirror

recognition allows their relationship to grow into an emotionally fulfilling one. Dorothy acknowledges that Larry's presence gives her purpose again. A purpose that disappeared after the death of her children and the breakdown of her marriage. She has something secret and fun. Larry converses with her and helps with housework. He asks her questions and trusts her answers.

This novella has quickly become one of my favorite pieces of literature I have read in years. Ingalls masterfully pairs a monster story with larger social commentary. The genius of this work lies in the fact that reading it as only a monster story is not incorrect and is just as enjoyable. But the depth of her writing is never hidden and is just as easily accessibly as the fabulism of a frog man is.

Ingalls is often revered as a "forgotten" classical author. Someone whose work is breathtakingly potent and able to withstand the test of time but seems too different in and out of public memory.



PHOTO COURTESY OF ASPEN JEWKES

Mrs. Caliban and how her work is perceived 40 years later.

Every few decades there is a revival of her work and especially of "Mrs. Caliban." This novella does not lose its grace with time, but instead becomes an even more powerful example of all the ways our society still must grow.

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UND Extends Unbeaten Streak

Maeve Hushman
Dakota Student

The final week of the regular season is here, and beyond Denver securing the Penrose Cup, the NCHC standings all came down to the games this weekend. University of North Dakota's playoff hopes were based on getting a favorable matchup, which was in part dependent on them playing well this weekend. Going into this late stretch, UND has been on a five-game unbeaten streak with every single game going into overtime. On Friday night, for the penultimate home game of the season, the University of North Dakota defeated University of Nebraska Omaha 5-4 in overtime with a final shot count of 29-29.

UND seems to have found new gear and at the perfect time. Their defensive performance has improved, and the goaltending has followed suit. They have also shown resilience not deflating at the slightest bit of adversity.

The game started out in UND's favor with Jackson

Kunz scoring only a minute and thirty-six seconds into the first period. Kunz broke that goal down in the post-game. "I was just trying to find space and Farmer [Ty Farmer] shot it and I tried to get a stick on it," he said.

Kunz's ice time and place in the lineup has increased in recent games. "I finally just came to it, started playing my game a little bit, started moving my feet more and fortunately, I've gotten a few goals," he said regarding his recent success and place in the lineup.

Even with that excellent work by Kunz, Omaha quickly answered back with Tyler Weiss scoring only four minutes later off a textbook two on one rebound. Despite the tied score, UND looked solid in the first period killing off three penalties and setting the game pace. The first period ended in a tie with the shots on goal being 13-11 in favor of Omaha.

The second period was all UND. They scored two unanswered goals, one from Gavin Hain on the powerplay, with a scrappy rebound chance. The other was an

amazing unassisted goal by Freshman Dylan James, who had a shorthanded chance thwarted in the first. Going into the third UND secured a two-goal lead and led in shots on goal.

However, in the third period, Omaha would tie the game with four minutes to go. James would score his second goal of the night, another beautiful unassisted goal, to restore UND's lead. That joy and lead did not last long, Omaha pulled their goalie and scored to push the game to overtime with only 30 seconds left in regulation.

Only one minute into overtime, Ethan Frisch would score the game winning goal off a play from Riese Gaber and Jackson Blake who have both been key to UND's success at 3-on-3.

Frisch had this to say about his game winning goal, "I saw the play develop from behind the neutral zone kind of reminded me a lot of last week... but instead of making moves just shooting, I'm more of a shooter. So that was a great play by Gaber and great play by Blake."

Even though his third



PHOTO COURTESY OF KELSIE HILDEBRAND

The University of North Dakota cheerleaders lead the crowd in cheering on the hockey team.

period goal would not end up being the game winner, James was really the star of the game with two breathtaking goals that were crucial to UND's success. "I felt fast today," he said post-game crediting his two goals not only to his speed which Head Coach Brad Berry referred to as "NHL elite speed." But to an increase in confidence, "just more confidence, it's the end of the season, you're playing to win," James said.

Coach Berry also pointed to James's confidence. "As a freshman coming in here sometimes it's a little overwhelming and just getting acclimated to the game, knowing how much time when have the puck on your tape... now he knows," he said.

Despite the positives of an unbeaten streak, there are still some concerns about that success coming at three on three which goes away after

the postseason. Still, the team is unbeaten heading into the post season and playing their best, most consistent hockey. Overall, it is a good boost as they approach the postseason.

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UND Ends the Regular Season with a Win

Maeve Hushman
Dakota Student

In the final game of the season, UND held their season's fate in their hands. If they won, they would secure a favorable matchup for the first round of playoffs, going to either St. Cloud or Omaha in the first weekend instead of Kalamazoo. It was also senior night with Judd Caulfeild, Ethan Frisch, Chris Jandric, and Carson Albrecht being honored for their time playing at UND. Three of those players had points on the night, with both of UND's goal scorers coming from that group of Seniors. Not only did UND continue their unbeaten streak and win the last home game for the seniors, but they did it with their first regulation win in 5 games.

The University of North Dakota defeated the University of Nebraska Omaha 2-1 with a final shot count of 32-29 in favor of UND.

In recent games, UND has looked like a team playing for their playoff lives, knowing they would not make the NCAA tournament on pairwise alone this year, and if

they wanted to compete for the national championship, they would have to win the NCHC tournament. Going down the stretch, Goaltender Drew DeRidder is putting up consistent games, and their defense has improved leaps and bounds. They are committing to the systems which have given them past success. However, despite huge improvements in the team's play, they were not able to get a regulation win in the five games before.

The night prior, Frisch talked about the team's struggle to close out a game in 60 minutes. "We need to learn how to finish them in 60," he said. "There's some things we need to clean up defensively to make sure we can do that."

The start to this game was more anti-climactic than Friday's goal in the first minute and a half of play. In fact, the game remained scoreless until the third period when Frisch, who played consistently well defensively throughout the game, opened the scoring off an assist from Albrecht.

When asked about his goal, Frisch gave much of

the credit to his teammate and fellow senior Albrecht. "That was all Carson," Frisch said. "That was a pretty easy one for me just to shoot cross seem, that's pretty hard for a goalie to stop on any shot."

Even though Frisch was humble about scoring the first goal of the game, everyone could see how much scoring on senior night meant to him.

"Frischy [Ethan Frisch] is generally a happy kid, but seeing his face after he scored that goal was incredible. You could just see the joy and everything, the passion and everything," 5th year senior goaltender DeRidder said. Even though Frisch gave UND the lead, Omaha answered back with Matt Miller scoring off a rebound chance to tie the game.

UND was determined to win this in regulation, and the game winning goal came off the stick of Jandric from an assist by Freshman Owen McLaughlin.

"I give 99.9% to Omac (McLaughlin) there. He made a huge play...toe drag and then just throw it back and then I just tap it in," Jandric said on his game winning goal.



PHOTO COURTESY OF KELSIE HILDEBRAND

UND plays at the Ralph ending the regular season.

Even though Omaha pulled their goalie and made a push 6 on 5. UND was able to close it out and secure a regulation win on senior night.

Their victory over Omaha on Saturday secured that their matchup for the first round of playoffs would be Omaha all over again, dodging West-

ern Michigan. Despite the playoff stakes riding on this game, it was a good win for the seniors who dedicated so much to this team and program. While this season was certainly a ride, it ends on a tremendously hopeful high note.

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