



Dakota Student

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HISTORY OF HALLOWEEN

When and how did this tradition start?

Brianna Mayhair
Dakota Student

Today, Halloween is seen as a fun holiday that allows people to dress up and become someone else for a night and collect as much candy as possible, but how did it start? Around 2,000 years ago when the Celts were in what is present-day Ireland, the United Kingdom, and northern France, they created Samhain. The ancient Celtic Festival of Samhain, which included people having bonfires and dressing up to scare off ghosts and other evil spirits. The spirits were thought to damage crops and cause trouble. Samhain is believed to have started Halloween.

Around this time period, November 1 was the day that marked the end of summer and the beginning of winter, which was associated with death. They believed that the worlds of the living and the dead collided on the night of October 31, so they created Samhain. Celts believed that the spirits not only caused trouble and damaged crops, but also affected the priests as well. They believed that the spirits made it easier for the priests to predict the future. To please the Celtic deities and prevent the spread of trouble, the Celts made bonfires, where they sacrificed animals and parts of their crops instead in hopes to receive future predictions.

By 43 A.D., the Roman Empire conquered most of the Celt's territory, where two festivals of Roman origin were mixed with the Festival of Samhain. The first of the two festivals added was Feralia, celebrated in late October when the Roman commemorated the dead. The second festival was to honor Pomona, the goddess of fruit and trees. Pomona is represented by an apple, which is where bobbing for



Trevor Alveshere/Dakota Student

Halloween has an extensive history.

apples on Halloween is thought to originate from.

By the ninth century, the strong influence of Christianity spread into the Celtic lands, where it started to blend into the Celtic culture. The church made November 2 All Souls' Day in 1000 A.D., which they honored the dead. It's believed that the church was trying to replace the Celtic Festival of the dead with a church-sanctioned holiday. All Souls' Day was celebrated in a very similar fashion as to Samhain. Souls' Day had parades, bonfires and people

dressing up. The holiday was also called All-Hallows, and the night before was called All-Hallows Eve, which eventually was called Halloween.

How did Halloween come to America then? As the beliefs of different European ethnic groups and the American Indians merged, an American version of Halloween was created. The celebrations included public events to celebrate the harvest. To celebrate, neighbors would share stories, tell fortunes, dance and sing. The holiday was popularized until the

second half of the 19th century when new immigrants came to America. Many of the new immigrants were Irish, which was thought to have helped with the popularization of the holiday especially.

Influenced by Europeans, Americans began dressing up and going house to house, asking for money or food. Many women believed that on Halloween they could predict their future husbands by doing tricks with yarn, apples or mirrors. This is what is thought to have created "trick-or-treat" that we

know today.

By the 1800s, the Halloween we know today was created. People started to move towards partying and celebrating as a community instead of focusing on witchcraft, magic, and evil spirits.

Brianna Mayhair is a News Writer for Dakota Student.
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THE COST OF HALLOWEEN

Cortnie Cottrell
Dakota Student

Whether it is the candy-induced coma after indulging yourself throughout the night or the lingering makeup from your extravagant costume the next morning, each year Halloween celebrations seem to outdo itself time and time again.

With the reputation of Halloween becoming more popular each year, coincidentally, the cost seems to climb as well and may even scare you away. According to pricegun.com, Halloween has turned into one of the most expensive holidays in the US. Between candy, costumes, pumpkins and parties, the estimated total that the average American will spend is \$162.29 this year on Halloween alone; which contributes to a total average US spending of nine billion dollars annually since 2018.

"I don't spend much money on Halloween, myself," Lukas Butth, a senior UND student from Germany said, "However, some of my friends really go all out, disregarding the price tags, just to have a good costume. Germany celebrates Halloween just like we do here, but I think Americans definitely make it a bigger deal, especially when it comes to spending money."

Yes, candy may arguably be the number one item that is most needed for a Halloween celebration; however, statis-

tics beg to differ. According to thebalance.com, 70% of Americans are spending an average of \$3.2 billion dollars just on their costumes, making it the most expensive part about Halloween. Along with kids and adult costumes, America is now using their hard-earned money to buy their pets' costumes as well.

Closely following costumes, Americans are paying a pretty penny for their Halloween candy, topping out at \$2.6 billion dollars - all just to spoil the little kids, or greedy teenagers when they come knocking on the door.

"As a kid, my favorite part of Halloween was always getting home after a long night of trick-or-treating with my family and dumping out my bucket of candy and digging in," Butth said. "We always knew which houses had the best candies, so we would hit them up first."

After your mask comes off and your belly is full of sugar, it is time to break out the carving knives and give the pumpkins a face. The tradition of carving pumpkins into jack-o-lanterns has been around since the 19th century-originating in Ireland. Americans continue to keep this tradition alive by forking out \$2.87 billion dollars on pumpkins each year with the average pumpkin costing around five dollars. Checking out a local pumpkin patch is a great way to put your carving skills to the test.

As Halloween is nearing

and spooky season is upon us, going to a haunted house is almost essential in order to get the full effect of Halloween. Today, there are about 1,200 haunted house attractions in the United States, in which an average of 8,000 people attends them each year.

According to iowastatedaily.com, "the haunted house attraction industry makes between 500 and 800 million dol-

lars a year in ticket sales. More than 80% of attractions are run by or benefit a charity of some kind."

The average cost per person to attend is around \$15, however, they can range anywhere from \$13 to \$65. The professional attractions are more pricey, but the scare factor is also heightened.

With all the fun, entertaining and scary activities that

this holiday brings to town, the Dakota Student wishes everyone a safe and Spooktacular Halloween.

Cortnie Cottrell is a News Writer for Dakota Student.
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Trevor Alveshere/Dakota Student

The average American will spend \$162.29 on Halloween.

HAPPY HALLOWEEN!

The Dakota Student wishes you a Happy Halloween and reminds everyone to have a safe night.



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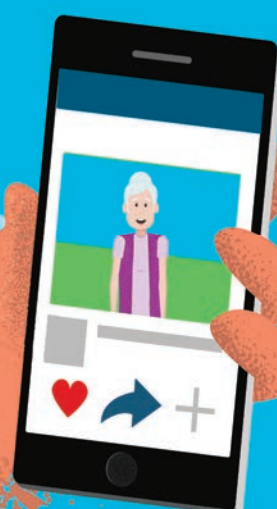
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It's tempting to share everything about your life, but what you share can be used by someone else. With that information, an attacker can impersonate you or break into your accounts on different sites.



THIS IS HALLOWEEN

My favorite Halloween traditions

Maddie Deshler
Dakota Student

The minute October arrives, Halloween vibes fill the autumn air. October becomes the month of eeriness and fear. Skeletons hang from people's windows and doors, their bones clattering together in the wind during the late hours of the night. Incandescent outdoor lights are replaced by orange, purple and black bulbs. The empty eyes of the jack o'lanterns lining front porches watch you as you walk past them. Leaves dance down the streets. Giddy squeals echo in the air as kids chase each other outside, enjoying this month of spookiness.

Growing up as a kid, Halloween meant going to a pumpkin patch to pick out the most perfect pumpkin to carve. It consisted of me spending an unnecessary amount of time searching through design templates online that would become the face of my pumpkin. I would then excitedly run back to the newspaper-covered kitchen table to scoop out the "pumpkin brains," a process that always took longer than needed because I spent most of the time running my fingers through the slimy pumpkin insides rather than taking them out. Once I finished all of the easy work, the task



Photo courtesy of Unsplash

Everybody make a scene!

of carving the pumpkin would be left up to my dad because I wanted the pumpkin to be the best in the neighborhood, and I didn't think my little kid hands could do a good enough job.

Halloween night as a kid in the Midwest meant dressing up in costumes that often were too thin to wear alone, pretending to be someone or something else for that night. It meant going out with layers of clothing on under my costume, despite telling my mom that I didn't want to look like a marshmallow. The spooky evening consist-

ed of running around the neighborhood from house to house, only calling it a night when the orange jack o'lantern bucket was filled to the rim. Halloween meant dumping said candy on the kitchen table and sorting it into three piles: one large one for my sister, another large one for me, and a third, much smaller pile of unwanted candy for our parents.

As I got older, the thrill of Halloween didn't fade away. Halloween meant getting the entire friend group to go to a haunted house because it seemed like a great

idea at the time. I always ended up running through the entire house with my eyes closed out of fright, clenching the hands of my closest friends. In our eyes, the worst-case scenario was that someone would get lost somewhere amongst the groaning zombies, children-eating witches, and blood sucking vampires. In other words, we were always convinced that we weren't going to make it out alive. The trip to the haunted house always resulted in hearts pounding from adrenaline, voices lost from screaming, and a lot of

questioning as to why someone thought the haunted house would be a "fun" idea.

Halloween also meant trying to conquer a corn maze that was next to impossible to navigate through. It meant running through a muddy field in the pitch black, heading left and then quickly taking a right turn, and then heading left again, hoping the path I took would lead out.

No matter how old I get, Halloween will always hold a special place in my heart. It now means cozying up

around a bonfire with all of my friends, sipping hot apple cider that helps warm the cool autumn night while telling horror stories. It means that I have exactly 31 days in the month of October to embrace this spooky season known as Halloween.

Maddie Deshler is the Opinion Editor for Dakota Student. She can be reached at megan.m.vogt@und.edu

A SHIFT IN HALLOWEEN

The difference from our childhood to now

Se Kwon
Dakota Student

Ahh, Halloween time. I remember the days when I would dress up as a scary witch or a High School Musical cheerleader. Also, in the movie Mean Girls when everyone went to a Halloween party dressed up in scandalous costumes and Katy showed up as a scary witch? Oh, how things have changed.

Halloween now doesn't even compare to Halloween when I was growing up. When I was

growing up, we would all get dressed up in our costumes for school, go trick or treating, take silly pictures with friends and neighbors and put up Halloween decorations. Now that I'm in college, I've realized so much. In college, no one seems to dress up for Halloween, like the spooky kind. A majority of college students, even high school students for that matter, are dressing up in costumes that tend to be a bit more revealing and scandalous.

"Halloween has

changed so much from when we were younger to Halloween now," Amelia Patefield, UND student, said. "Not only have the cultures of Halloween costumes changed but people don't even dress up as fictional characters anymore, they usually dress up as famous celebrities or make their own costumes to be more revealing or attractive."

When I was a little girl, I was always so freaked out about Halloween. I had the understanding that this was the time to carve pumpkins, decorate with creepy

spiders and spider webs, scare people and dress even spookier. It's so common this time of year for people to say, "spooky season," but the thing is, it's not even spooky anymore. It saddens me a little that it's not like the original Halloween, where there was a lot of spookiness.

Not only this, but the dangers of Halloween have also increased. When I was younger, I felt like I was always safe trick or treating with friends my age or close to my age. Year by year, it seems like the dangers

are only getting worse. With sex trafficking rates being at an ultimate high nowadays, parents are most likely concerned about their children going trick or treating by themselves. This has ruined Halloween culture, as it is supposed to be spooky and fun, but also safe for kids. The constant worries and fear that people struggle with is only making it harder and harder for people to continue Halloween traditions, like trick or treating. With that, many people are putting toxic things

in candy. This has been a problem for as long as I can remember, however, it has only gotten worse. People are also putting sharp objects in treats, to cause harm to children. I remember my parents would always tell me to check through my entire bag filled with treats, just to make sure they were safe and okay to eat. I cannot imagine how much parents enforce this now, if it was already bad when I was younger.

Unfortunately, I am not a huge fan of Halloween today. Don't get me wrong, I definitely am guilty of changing up our Halloween culture too. I hope that down the road, today's Halloween culture will die down and the original Halloween culture will rise again. Although I believe this is highly unlikely, I think more and more people should go back to the Halloween culture we had growing up. This made it so much more fun for children to dress up and trick or treat, and also remain safe while having fun. Every child and family should feel safe around this time, with no concerns. This is a day to show off your creativity and old Halloween cultures are perfect examples of that.

Se Kwon is a columnist for Dakota Student. She can be reached at se.kwon@und.edu



Photo courtest of Unsplash

Things are changing

A change in the stars: NASA reveals startling info.

Capricorn Jan 20 - Feb 16, Aquarius Feb 16 - March 11, Pisces March 11 - April 18, Aries April 18 - May 13, Taurus May 13 - June 21, Gemini June 21 - July 20, Cancer July 20 - Aug 10, Leo Aug 10 - Sept 16, Virgo Sept 16 - Oct 30, Libra Oct 30 - Nov 23, Scorpio Nov 23 - Nov 29, Ophiuchus Nov 29 - Dec 17, Sagittarius Dec 17 - Jan 20



Has your sign changed?

Our Favorite Halloween Candies

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candy corn



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IS UND HAUNTED?

A look into the paranormal activity on campus

Olga Kopp
Dakota Student

"When witches go riding, and black cats are seen, the moon laughs and whispers 'tis near Halloween."

Halloween is coming in less than a week, and this means that it is time for spooky stories. Luckily for all of you, we have some stories that will blow you away.

Last Friday, people had a chance to visit the UND Ghost Tour which was organized by UND History Club which shared incredible haunted stories ever happened on the UND campus.

According to the UND website, the UND History Club is a society whose mission is to promote interest in history through the encouragement of the exchange of ideas, community and research. It is a relatively young club which holds a mission to bring all students and community together to remember and appreciate our history. They are working a lot towards saving the original history of places, buildings, and monuments at UND and in Grand Forks, ND.

The Ghost Tour was one of the historical mission projects to keep the history of UND alive.

Overall, there are 30 members of UND History Club, with 15 members who participate regularly. There are four main officers: Aaron Bosh is President, Alexandria Weber is Vice President, Brittney Chonto is Secretary and Jacob Rumpza is Treasurer. "This is our second year as a club because we reinstated it in the previous fall. We picked up a lot more membership, especially this year," said Chonto.

Many of you probably heard some information about haunted dormitories, fraternity and sorority houses at UND. UND History Club decided to go further and make a thorough research about haunted house stories.

On Friday, the Ghost Tour started at Wilkerson Dining Center. We were walking on UND campus from building to building while listening frightful stories from UND History Club members about haunted buildings at UND.

Alexandria Weber is a vice president of UND History Club. She did her best while she was researching the information about haunted stories at UND.

"We began the idea of this project last spring and we've been doing research ever since. We started the intense research at the beginning of this semester



Trevor Alveshere/Dakota Student

People listening to spooky stories on The Ghost Tour

since an August," Weber said. "We went up to the archives in Chester Fritz library special collections. We did a lot of research about the history of actual buildings in the archives, and we also found the articles that were written previously about ghost stories on campus."

On this Ghost Tour, UND History Club presented haunted stories about 9 buildings on UND campus: West Hall, Gamma Phi Beta, Walsh Hall, J. Lloyd Stone Alumni Center, Burtness Theater, Davis Hall, Sigma Nu, Sigma Alpha Epsilon, and Gustafson Hall. Now, when you know the names of these buildings, be aware of these haunted houses when making your decision where to live on campus.

It is everyone's choice to believe in these stories or not but the fact remains. There were continuous stories passing by students and workers throughout many years about these houses. Thus, maybe there is a chance of the existence of something paranormal at UND campus.

One of these stories took us back to 1918, dur-

ing the midst of World War I. There was an influenza pandemic, which infected 500 million people, and then made its way to Grand Forks. The flu struck campus in October, and lasted seven weeks. On October 9, UND was placed under quarantine. Gustafson Hall was turned from the National Student Army Training Corps into a temporary infirmary to house the rapidly increasing sick patients. However, the University was unprepared. Gustafson lacked bed

29 people died at UND, 10 to 12 of them within the tiny infirmary of Gustafson Hall.

Since then, there were many weird incidents at Gustafson Hall. On April 29, 1963, the body of 19-year-old Private Dale A. Howes was found in a coat room on the first floor. At the time, the Hall was being used as Phi Delta Theta's house. Howes had been partying with friends the night before. He complained he was feeling unwell, so he went to lie

down in his car. He passed out, and at 4:30 a.m., his friends went back to the frat house, then got a bite to eat and left Howes in the car. At 5 a.m., they placed a still alive Howes in the tiny coatroom, and went to bed. At 10 a.m., Donald Mikkelsen went to retrieve his coat from the closet when he found the body. Howes likely died of acute alcohol poisoning.

Staff who work in Gustafson hall have seen their fair share of ghostly apparitions. They even have named the ghost, "Gus." Several employees over the years have commented on the benevolent spirit "hanging around" the workplace. Lynette Krenelka, a UND faculty member who has been working in the building since the early 2000's, told UND history club her experience.

"She was working on her dissertation late into a Sunday evening back in 2003. She was alone. Suddenly, she felt something touch the back of her neck. She had heard noises, like weird creaks, doors opening, and felt strange presences before. But it never unnerved her like this did," Chonto said. "She suddenly heard furniture being violently pushed around on the floor above her. Lynette

ran from the building, and never stayed there late at night again."

According to Lynette, about 20 years ago, a custodial worker was cleaning the building late at night. He put on his radio as he worked, and left it on the first floor. As he was emptying some garbage on the second floor, his radio lost its signal, and went to static. Confused, he went downstairs, and saw a young man standing with his back turned to him, next to the radio. The

when going to the basement at night. One member ran down to get a sandwich when a thirty-pound cupboard unhinged itself and slammed against the wall. Other noises are heard from the basement at night as well.

It would be a mistake to not include the Burtness Theatre haunted story. Many people are visiting this place without knowing that theatre is haunted.

"There have been sightings of three separate ghosts at the Burtness

"She was working on her dissertation late into a Sunday evening back in 2003. She was alone. Suddenly, she felt something touch the back of her neck. She had heard noises, like weird creaks, doors opening, and felt strange presences before. But it never unnerved her like this did."

Brittney Chonto, Secretary of UND History Club

custodian said 'hello' to the man, and asked if he was looking for something. He watched in horror as the boy faded away and disappeared. The custodian left immediately, switched buildings, and refused to return to Gustafson Hall.

"I think that one of the best and the most believable story is Gustafson's story. It just have the most history. I swear, every single person I talked to who has worked there has a story. There is something going on in there," Weber said.

Another hair-raising story was in Sigma Alpha Epsilon. The fraternity worked to officially have a chapter at UND throughout the 1910's, and was founded in 1923. This fraternity is located on Hamline Street behind Sigma Chi. On October 16, 1971, the Sigma Alpha Epsilon caught fire. Two students, Pamela Sturn and Tony Stein died in the fire. It is believed that Pam's ghost lingers in the house. She is believed to watch over women who stay in the house, and can be seen in hallway mirrors. Tony is believed to haunt the basement where he perished while trying to escape the fire. Members of the fraternity still get eerie feelings

Theater. Two are considered "unhappy spirits", and the third is a friendlier ghost named Stu. Stu is believed to be the ghost of a UND student who died in the 70s," Weber said. "The boy was known by his friends to be quite a handyman, especially with electrical issues. Stu loved the theatre, and would always be called to repair broken things in the Burtness. Since he died broken things will be miraculously fixed, even without a visit from maintenance."

Another spirit, that of a woman, is often seen wandering backstage in long Victorian dresses. Her story is mostly hearsay. She is said to have lived in the dorms during the early years of the college, and passed away in the area where the Burtness was built. She now unhappily haunts the theatre. The third spirit is that of a hobo who died inside the theatre. He resides in the pit of the stage, and is often blamed for ominous piano playing in the middle of the night.

*Story continues
on page 6*

Trouble connecting to web pages while on UND Wi-Fi?

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3. If not prompted to log into the network, log out of SafeConnect and log back in.
4. If you have questions, please contact UND Tech Support, we'd love to help

Story continued
from page 5

Often, students will see unauthorized people backstage who vanish into thin air. Lights turn on and off with no one touching the switch. The later it gets, the creepier the Burtness becomes. The pipes whisper sounds at night.

It turns out that J. Lloyd Stone Alumni Center is a haunted house too. Stories have circulated for half

a century of a little Dutch girl who haunts the building. She is said to haunt the third floor ballroom. Strange noises are heard at night, like footsteps.

“One staff member accidentally locked themselves in in 1996. Stuck inside, they heard metal clothes hangers clanging together in the closets. They managed to break out of the back door, and would never make that mistake again,” Rumpza said.

One of the most infamous buildings on campus, West hall is said to be haunted by a few ghosts.

Once an all-male dorm, West Hall is curiously haunted by a girl. Since the 1960’s, a floating girl with short black hair has been seen in the tunnels connecting West Hall to the Wilkerson Dining Center. Sometimes, she has been reported to be missing her legs.

“In December of 1962, a young woman froze to death in a blizzard. She was 60 feet from West Hall when she perished by slipping on some ice. This was before the tunnels had been constructed. Walking in those tunnels at night, peo-

ple report strange noises, and unsettling presence,” Weber said.

West hall also has a peculiar entity haunting its elevator. A goat haunts the fourth floor. It has been seen kicking trash cans, and jumping into the elevator. On the bright side, after seeing the goat, the elevator begins to run smoothly, good as new.

Gamma Phi Beta has also seen some paranormal activity. Gamma Phi Beta has been home to hundreds of girls over the years, including a girl named Clara.

“Clara’s true identity is

unknown, but she is somehow associated with the early founding of the sorority. Mysterious occurrences have been blamed on Clara, and a few sightings occurred. A dancing girl has been seen over spring break, accompanied by a green glow. Electrical anomalies occur often. Once, all the alarm clocks in the building went off at once, even though they were set to different times. Numbers on the digital clocks would change, as if someone was resetting the time. The TV would turn on and off, especially during meetings. Same with computers and printers. Decorations and pictures are also often gently taken off the wall and placed on the floor,” Weber said.

Although most girls don’t see Clara as dangerous or scary, they would prefer not to be alone with her. Clara is known to be aggressive towards boys who stay in the house. Once, a boyfriend was staying over. The couple was watching a movie when they heard footsteps. They were quiet at first, then got louder, until they were stomping. The boyfriend went upstairs to investigate, and saw no one. Then, all five doors on the third floor slammed shut at the same time. Clara has not been sighted as often since the flood of 1997.

Many of these stories were mentioned throughout many years. It is your choice to decide whether these are true stories or just fiction. Do not be surprised, however, if you meet one

of mentioned ghosts.

UND history club members are working hard to learn valid information and educate others about UND history.

“Our goal is to preserve UND’s history because a lot of times, some historical buildings going down, and we kind of losing the history every time places getting remodeled. It is important for us to keep the history of buildings and places alive, so students and employees can learn and enjoy the history. We want people to get interested in history,” Weber said. “There is something for everyone with our club, you can just come to our meetings, let us know what you are interested in, and we will make it happen.”

If you have any interest in UND history and history in general, come and join UND history club. You can follow them on twitter @undhistoryclub, or contact Aaron Bosh via email: aar-



Trevor Alveshere/Dakota Student

People on the Ghost Tour going from one location to the next.

HALLOWEEN AROUND THE WORLD

How different cultures celebrate Halloween



Photo Courtesy from Unsplash

Different cultures celebrate different versions of Halloween.

Mason Dunleavey
Dakota Student

Halloween is nearly here, along with ghouls and ghosts waiting to get candy. Soon, the streets will be filled with candy-crazed children and college students searching for a new Instagram picture. Americans have been celebrating Halloween since Irish and Scottish immigrants came here, so let’s take a look at other similar holidays around the world.

Samhain

Samhain, a Celtic holiday originally from Ireland/Scotland is thought to be the start of Halloween. Samhain was one of four “fire-festivals” that ancient Celts celebrated. A festival of harvest, as most Pagan

holidays were, it was also thought that during Samhain, the barrier between the physical and spiritual world would open. The opening of the barrier brought in all shapes and forms of monsters. As the festival of Samhain aged through time, so to did the monsters. Instead of overly dramatized monsters, the Celts started fearing Witches and Fairies.

Dia de Los Muertos

Dia de Los Muertos is a celebration that started in the Aztec Empire and has mixed ties with Catholicism brought to Latin America during the Spanish expansions. Instead of thinking of their dead and feeling grief, Dia de Los Muertos honors the dead by celebration and doing

activities that the dead enjoyed while alive. The celebration is filled with images of skeletons or skulls, but they’re normally smiling and in brightly colored clothing. Dia de Los Muertos is about acknowledging that death is part of life, and during the celebration, the dead can celebrate and be with the community once again.

Pangangaluluwa

Pangangaluluwa is a Filipino holiday, usually celebrated at the same time as Halloween. Similar to Halloween’s trick or treating, Pangangaluluwa involves children going door to door and singing songs pretending to be lost souls stuck in purgatory. Houses usually give food to the children in an effort to

comfort the lost souls. Similar to Samhain, the door between the living and the dead is opened during Pangangaluluwa.

Awuru Odo

Awuru Odo Festival originated in Nigeria and lasts for months. The “Odo” are spirits of departed friends and family who return bi-yearly. As the Odo return in the form of masked men, they worship at shrines and have feasts in the dead’s honor. Before the Odo depart, a performance depicting the life and anguish of the dead is made to the community. Several communities have their own festivals and separate groups of Odo’s. However, in April there is a big Awuru Odo Festival which brings in several

communities.

Pchum Ben

Pchum Ben is a Buddhist festival in Cambodia usually celebrated over 15 days. Pchum Ben is similar to Dia de Los Muertos in honoring the dead, but the Cambodian festival has a darker meaning. During the celebration, it is rumored that the gates of hell are opened and the dead roam free. Food offerings are made to the dead in an attempt to please them and possibly end their time in purgatory. Some of the dead are rumored to come from hell and return to it after the festival, giving them a break in their suffering. Prior to the gates opening, Monks chant prayers known as suttas all night long. During Pchum Ben,

seven generations of family members may be honored by Cambodians, usually accompanied by food.

Halloween

Modern Halloween isn’t known to bring back spirits from the dead or end the suffering of family members stuck in purgatory, but it is a time of community. No matter the back story or where people are from, there’s someone waiting by their door with a bucket full of treats.

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BEMIDJI STATE FALLS IN UND HOUSE OF HORROR

UND establish the Ralph as a nightmare for opponents



trio of UND players station in front of Bemidji State’s net during the power play Friday night.

James DeArman
Dakota Student

The University of North Dakota welcomed their closest geographical rivals as the Bemidji State Beavers rolled into town for a weekend series. Coming off last weekend’s hard fought series against the number two team in the country, Minnesota State Mankato, UND can fall back on their unique hometown advantage.

Establishing the Ralph as a venue that other teams dread coming to has been a goal of the team for some time. The atmosphere created by the venue and its fans is rivaled by no one else in college hockey and UND players want teams to fear coming to their house.

“Our No. 1 goal is to go pretty much undefeated here at The Ralph,” senior Westin Michaud said.

“With the fan support and our coaching staff, our morale needs to be high here. I think we’ve done that so far, but we have to have another level every single night. Practicing here is a treat. Playing in games is even better. You’re fortunate enough, so you’ve got to take those opportunities and strive to be great.”

As the puck dropped Friday night in front of a feverous sell out crowd

failed to register a shot in this time as the Beavers maintained possession throughout the period. The levee finally burst in the second period as an Owen Sillinger power play shot found the back of the net giving Bemidji a lead they would hold for the majority of the game.

After playing the role of the heartbroken in their last few games by giving up late third period goals

tering a pass that was slotted home by Jordan Kawaguchi knotting things up at one and eventually sending things to overtime.

It didn’t take long for Westin Michaud, graduate transfer from Colorado College who has been on the opposing bench for such occasions in the Ralph, to wrist home the overtime goal goal. UND was able to withstand the early barrage from the Bea-

series had a much different tone than Friday night. On the night before it took UND a little over 54 minutes to score their first goal. On Saturday it took them just 36 seconds. The first of 4 to pass by the Bemidji goaltender this game in a resounding 4-1 victory which featured goals from 4 different players. UND sharing the love this season as 14 different players have found the back of the

This series sweep gave UND their sixth straight win at the Ralph and are on their way as establishing it as a fortress.

“The place is electric,” said Michaud. “It’s the best place to play in college hockey. I’m glad we came out on top and did that for our fans.”

UND will play their next three games at the Ralph with opposing teams avoiding the dates where they will have to travel to the frozen north.

Trevor Alveshere/Dakota Student

“The place is electric. It’s the best place to play in college hockey. I’m glad we came out on top and did that for our fans.”

Westin Michaud, UND forward

it was time to put those words into action, but the opening 10 minutes saw the No. 16 ranked team in the land being chased off their own ice. The Hawks

it was UNDS turn to break some hearts. With 5:47 left in the game team leading scorer Jacob Bernard-Docker skated up the right hand side of the ice before cen-

vers early in the game and ended up stealing the win 2-1 with all the momentum in their favor as the series turned towards Saturday.

The second game in the

net in just six games. Goalie Adam Scheel had a great night in net making 19 saves and only losing his shutout with over a minute left in the game

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WOMENS BASKETBALL SHOWS NO MERCY

UND shuts down Concordia in exhibition opener

Patrick Mulvahill
Dakota Student

The UND Women’s Basketball team hosted Concordia College at home for their first competitive matchup of the season in an exhibition match this last Thursday. UND put up some huge numbers as they dominated and went on to win 98-19.

UND freshman Kacie Borowicz showed her great potential, leading the team by putting up 19 points, two three-pointers and six field goals made. Borowicz was named Miss Minnesota Basketball after

her senior season, scoring over 3000 points throughout her high school career for the Roseau Rams.

UND’s Julia Fleecs also had a great game as she put up 18 points, and another freshman Lilly Kepelin performed really well, with 15 points herself.

UND freshman forward Megan Zander showed promise as she grabbed nine rebounds on the game, leading the team in that category. Zander’s 5foot 10 inch frame sets her apart from most other players in the paint and she knows how to use her size. Zander was named Miss Basketball North

Dakota in 2019 as she led Mandan High School to two state appearances throughout her high school career, finishing runner up her junior year and fifth place her senior year.

UND’s defense was nothing short of lights out throughout the duration of the game, allowing no more than ten points in each of the first three quarters and zero points in the fourth quarter. This defense held the Cobber’s shooting field goal percentage to 9.1%, and three-point percentage to 11.8% on the game.

UND has a very young team this year. With that

being said, there is a lot of talent and potential in the freshman class. Eight of the 15 athletes on the roster are freshmen, with seven brand new players.

Experience did not seem to pose as an issue for this UND team. They came out in the first half and were a bit sloppy on shooting, UND went 16-44 (36%) on field goals and 6-17 (35%) from outside the arc. They must have had a wake-up talk with coach during the intermission because they turned things around and improved their field goal percentage to 51% going 20-39, and improved on

their three point shooting going 9-19 (47%) in the second half, averaging out to 36-83 (43.4%) on field goals and going 15-36 (41.7%) on three pointers on the game.

It will be interesting to see how the freshmen will perform against bigger schools in the near future.

UND finished last season with a 12-19 record and a sixth-place finish in the Summit League. They look to turn things around as they welcome the new freshman class to the roster and will hold returner Julia Fleecs accountable to perform as she is the leading returner in both PPG

(8.9) and rebounds per game (3.4).

UND will start the regular season with a road game against Arizona on November 5.

Patrick Mulvahill is a sports writer for Dakota Student. He can be reached at patrick.mulvahill@und.edu

HALLOWEEN WITH UND ATHLETICS

A strong year of volunteering continues with Halloween Bash

Madison Overby
Dakota Student

The University of North Dakota athletes will be celebrating Halloween in full force with the Grand Forks community on Oct. 31 from 6:30 p.m. to 8 p.m. with the annual Halloween Bash. The Halloween Bash takes place at the High Performance Center (HPC) on campus.

Each sports team sets up their own game at the HPC for children of ages up to fifth grade to participate in. A couple of the events highlighting the Halloween Bash include men's golf setting up the bean bag toss, track and field hosting a ghost race and long jump contest and women's tennis providing face painting.

The event continues to grow in numbers every year with kids, parents and athletes showcasing their Halloween costumes, and with plenty of candy to go around.

The growth of this event is just a small part of the bigger picture.

The Halloween Bash is put on by the Student-Athlete Advisory Committee (SAAC). SAAC's main goal is to bridge the gap between athletics and administration. Over the years, this responsibility has expanded.

SAAC has recently been working on developing new ways to connect with the community, getting the UND students excited about athletics and finding areas of Grand Forks that could benefit from volunteers.

The biggest jump in volunteering occurred during the school year of 2008-09, with the athletics director at the time, Brian Faison. Faison worked to increase community involvement of athletics and since that time the numbers and participation athletics-wide has continued to grow.

"I have always believed that service to the community is an important priority for the athletics department," said Faison.

Last year, the University of North Dakota athletes ranked third nationally in community service by Helper Helper, an app used by athletics departments nationwide to log volunteer hours. In addition to that, nine teams made the top ten lists of Division I athletics. Notably, UND women's track and field ranked first of all DI women's track and field teams. UND men's basketball ranked second to Towson University in Maryland.

This year, student-athletes at UND have already logged over 2100 hours of community service,



UND Athletics volunteers in Grand Forks Community

and that only accounts for hours that athletes have had approved through Helper Helper. This number of hours almost doubles where the Fighting Hawks sat at this time last year.

The respect that UND



Trevor Alveshere/Dakota Student

athletics has for the community of Grand Forks is directly reflected in these numbers.

The University of North Dakota is currently sitting at seventh in the nation among DI schools for community service hours. Partnerships with organizations in town has played a big role in the volunteer opportunities available to athletes.

UND athletics has been working very closely with Special Olympics as well as the Grand Forks public school district.

Almost every Saturday, some UND athletes volun-

teer at Special Olympics bowling events; helping to keep score and encourage the athletes. There was also the North Dakota Special Olympics Soccer and Bocce Ball Tournament which took place in Grand Forks during September in which UND athletes made up a large part of the total volunteers.

More recently, athletics has paired with Grand Forks schools to have athletes come into classrooms and read with children and volunteer at different school-wide events.

The Halloween Bash this coming Thursday is


free admission for all. The fun will begin at 6:30 p.m. and the athletes are hoping for another great showing this year, with the community ready for some trick-or-treating and fun activities. Happy Halloween!

Madison Overby is the sports editor for Dakota Student. She can be reached at madison.overby@und.edu

"I have always believed that service to the community is an important priority for the athletics department."

Brian Faison , Previous UND Athletic Director

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