



Dakota Student

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Breast Cancer Awareness

Ladies, this ones for you...

Cortnie Cottrell
Dakota Student

For more than 30 years and counting, October has been the designated month for Breast Cancer Awareness Month. Thankfully, death rates from this horrible disease have vastly reduced over time because of the increase in the amount of awareness that has led to more screening and improved treatment options, but there are still thousands of women who do not have access to basic care, like annual mammograms.

The importance of receiving a mammogram, especially between the ages of 40-50, is crucial. Mammograms can detect cancers in the breast before any symptoms or signs are detectable. According to healthfinder.gov, one in every eight women born in the United States will get breast cancer at some point in their life. However, the good news is that most women can survive breast cancer if it is found and treated early enough.

A downfall about getting a mammogram is that they are expensive, averaging at about \$150 per screening. However, since the National Mammography Program started up, the National Breast Cancer Foundation has provided over 305,000 mammograms and diagnostic services to women in need throughout the country.

If receiving a mammogram is not one of your options, self-examination can play a big role in being a breast cancer survivor. Some people are not comfortable with self-examination, but it could be a lifesaving move. American Cancer Society says that breast cancer death rates are down 39% since 1989, in which early, self-examination has played a factor with those statistics.

Because so many women are affected by this disease, having a national month dedicated to spreading awareness is incredibly important. Spreading awareness of how to detect breast cancer in own self, being aware of different treatment options and encouraging women to receive screening and mammograms to catch the cancer

early on. Breast cancer is a serious thing, and not to be taken lightly. According to nationalbreastcancer.org, in 2019, it is estimated that 268,600 new cases of invasive breast cancer will be diagnosed in women in the U.S. and 41,760 women will die from breast cancer in the U.S. On a positive note, there are over 3.5 million breast cancer survivors in the United States.

Former NFL player DeAngelo Williams has covered the cost for 500 mammograms in honor of his mother who passed away from the disease in 2014. His non-profit organization, the DeAngelo Williams Foundation, was set up after his mother's death to help women get the resources they need. In a press statement, Williams said he was honored to help women with their expenses.

"We are enabling them to get this care that no one should ever be denied or not have access to," Williams said.

As many know, the symbol for breast cancer awareness is the pink ribbon, but why pink? Back in 1982, the pink ribbon symbol was first introduced by Susan G. Komen, a breast cancer fighter. When the first Komen Race for the Cure took place, their logo was designed as a female runner outlined with a pink ribbon and was used during the middle 1980s through the early 1990s. The symbol has evolved into a pink ribbon to symbolize breast cancer fighters and survivors; however, Susan's sister, Nancy G. Brinker, keeps the running portion of the symbol, which is reserved solely for use by Susan G. Komen for the Cure events.

The color pink is used to represent life affirming, calming, playful, quieting and stress relieving vibes, in which all of these are beneficial to breast cancer fighters, survivors and family members who are emotionally fighting with and for them.

Cortnie Cottrell is a News Writer for Dakota Student.
She can be reached at
Cortnie.cottrell@und.edu



October marks the arrival of Breast Cancer Awareness Month

Courtesy of Trevor Alveshere/Dakota Student

Welcome to The Writing Center

A UND resource

Brianna Mayhair
Dakota Student

It's mid-term season, meaning that students will be working on long essays that are nearing their due dates. Have no fear, the UND Writing Center is here to help! The UND Writing Center provides several different services to help students become better writers through practice and strengthening revision skills. All services at the Writing Center are free of charge. "We believe that good writing is a product of good revision skills," Anna Kinney, Coordinator of the University Writing Program said. They provide their services to students, faculty and staff to ensure that everyone has the chance to improve their writing skills.

"We will not edit your papers," Kinney said, "Which means that students, faculty and staff cannot just drop off or email a document to us and expect us to correct it or provide feedback without their participation."

Students wanting to utilize the Writing Center are able to do so by signing up for a

30-minute session, receiving feedback from a Writing Consultant that is focused on identifying the writer's goals and strengths to help improve their work. Students are able to sign up a maximum of two sessions a day but aren't allowed to have two sessions back to back. For those taking online courses, the Writing Center is able to help in the same way as meeting face-to-face.

"The only difference," Kinney said, "is that we either do it over the phone, Zoom or Skype to be able to still receive direct feedback."

Online appointments have increased from 1% to 10% in the last three years.

Students are encouraged to utilize the handouts at the Writing Center to navigate different forms of citations as well. "We provide the three main citation styles," Kinney said, "APA, MLA and Chicago." They also provide assistance in improving time-writing skills through an appointment.

"Last year we worked with students from 99 different programs and majors," Kinney said. "From every single col-

lege at UND, which includes the Med School and the Law School. We work with students at all stages of their writing."

All the Writing Consultants at UND are fellow students. Currently, the Writing Center has three graduate students, who all teach English classes, and ten undergraduate students. This allows for a diverse range of writing backgrounds.

If you are needing help, signing up early is a good idea. The Writing Center does welcome walk-ins, but the demands from mid-terms to finals exceeds services at times. To schedule an appointment, go to <https://und.edu/academics/writing-center/>.

The Writing Center is located in Merrifield Hall Room 12. They are open Monday-Thursday from 10 a.m. to 4 p.m. and on Friday from 10 a.m. to 3 p.m. Summer hours vary depending

Story continued
on page 2



UND Writing Center loated in Merrifield Hall.

Trevor Alveshere/Dakota Student

writing center story from front page

on students' needs. "We usually are not available during the summer," Kinney said, "but students are able to advocate their needs to Student Government and describe to them why this is an important resource. Students have an important voice in what kinds of services we are able to provide." For additional help, call 701.777.2795 or email UND.writingcenter@UND.edu.

Brianna Mayhair is a News Writer for Dakota Student. She can be reached at Brianna.mayhair@und.edu



The Writing Center readily waits to help.



Caitlin Collins/Dakota Student



Editor-in-Chief

Madison Feltman
madison.feltman@und.edu

Managing Editor
A&C Editor

Molly Andrews
molly.andrews@und.edu

Sports Editor

Madison Overby
madison.overby@und.edu

News Editor

Mason Dunleavy
mason.dunleavy@und.edu

Managing Editor
Opinions Editor

Megan Vogt
megan.m.vogt@und.edu

Photo Editor
Trevor Alveshere
trevor.alveshere@und.edu

Web Editor
Steph Matlock
stephanie.matlock@und.edu

Business
Vince Azzarello
vincent.azzarello@und.edu

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Eventful Night in Minneapolis
Trump rally brings supporters and protesters

Mason Dunleavy
Dakota Student

On Oct. 10, President Trump held a rally in Minneapolis, Minn., in an effort to “turn the state red.” In his opening statement, he declares, “We are going to win this state.” Trump lost Minnesota by a narrow margin in 2016, but he hopes this election will be different. His supporters flocked to Minneapolis and showed their pride with record-high numbers for the rally, more than 20,000 were in attendance for his speech, while more were waiting outside.

“So, we have 20,000 plus inside. We just set a new record,” President Trump said, “and we have 25,000, that we still love, outside. And close to 100,000 people that wanted to come tonight, thank you all.”

For most of President Trump’s speech he mocked his opponents, highlighting that if his opponent won in 2016, China would have been stronger than the U.S. through economical power. Trump emphasized his stance on “putting America first” when he called out Democratic leaders in Washington D.C. and their failed promises.

“Our bold pursuit of this pro-American agenda has enraged, and you know what’s happened, it’s enraged the failed ruling class in Washington. Not easy to get them out, but we’re doing it slowly but surely.” President Trump said. “These corrupt politicians and the radical leftists got rich bleeding America dry and they knew that my election would finally end their pillaging and looting of our country.”

President Trump went on to insult Representative Ilhan Omar, a Rep. from Minnesota and the district he was speaking in, for being an “American hating socialist.” Ilhan Omar made headlines earlier this year for her anti-Semitic tweets about Israel and her quote, “Some people did something,” referring to 9/11. Trump also spoke about the Somali refugees in Minnesota, citing that communities should have a say in whether they want to accept refugees or not. Minneapolis Mayor Jacob Frey responded to Trump by saying, “Immigrants and refugees are welcome in Minneapolis.”

President Trump shifted his focus on one of his rival presidential candidates, Joe Biden, and his involvement with

in the Obama Administration. Part of Trump’s speech was directed to Joe Biden’s son, Hunter.

“Your father was never considered smart, never considered a good senator. He was a good Vice-President because he understood how to kiss Barack Obama’s a--.” President Trump said.

After the rally, the streets of Minneapolis awoke to escalating tensions. Trump supporters and protestors clashed without immediate violence taking place. After most of the Trump supporters dispersed for the night, things took a different turn. In multiple videos, you can see protestors burning Trump merchandise. This is an illegal offense since the protestors do not have a permit to do so. There were multiple instances of Trump supporters being physically assaulted by mobs of protestors. Only one arrest has been made relating to the rally.

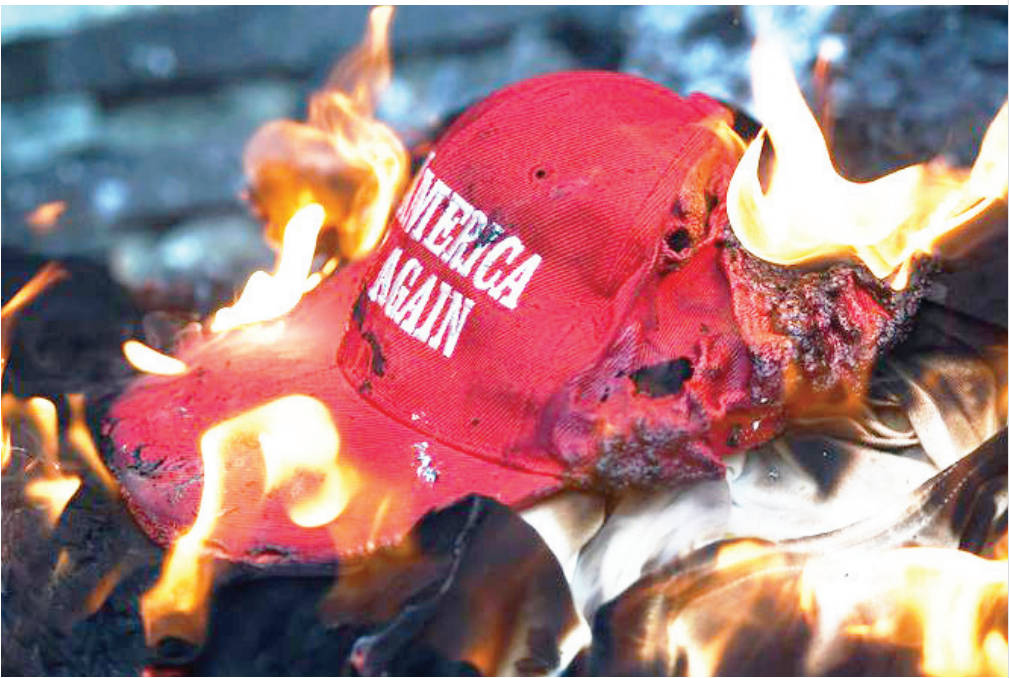
Minneapolis Police Chief Medaria Arradondo released a statement on Friday relating to the protestors at the rally.

“While the vast majority of people that gathered were peaceful and respectful, officers did engage with some individuals and groups demonstrating aggressive or illegal behavior to address issues related to life safety and property damage. Officers further engaged when assaulted during their response. Objects containing liquid believed to be urine were hurled at some of my officers along with bottles and rocks. Police horses were also assaulted by protestors striking them with sticks.” Medaria Arrandondo, Minneapolis Police Chief said.

Center of the American Experiment has compiled multiple videos showing some of the clashes between protestors, Trump supporters and the police.

It can be reached at <https://www.american-experiment.org/2019/10/trump-rally-protesters-turn-violent/e>

Mason Dunleavy is the News Editor for Dakota Student. He can be reached at Mason.Dunleavy@und.edu



Protesters burned a mound of Trump merchandise.

Photo Courtesy of Getty Images

LEGENDS OF TERROR

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 GRAND FORKS COUNTY HISTORICAL SOCIETY

The Pain of Winter

Megan Vogt
Dakota Student

Every year, I get really frustrated when the weather decides it is going to start snowing. It is not like all of a sudden one year we are going to just not get snow. We are in the midwest, we get all kinds of weird stuff up here, but every year, I still get frustrated when the weather changes.

I am the type of driver that knows how to drive in the snow and knows not to slam on the breaks, but to ease into braking. I am also a driver that is hyper aware of my surroundings when it comes to winter driving, often times asking myself out loud if the person coming is going to stop or just keep going. Winter driving in North Dakota is scary because honestly, North Dakotans are scary drivers to start, then you add an icy road and slippery turns to the mix. That is the definition of scary.

I hate being cold. It always puts me in a bad mood because I don't understand why I can't warm up or snap out of it. But with that being said, I do love my long parka. I never had a long coat until I came to UND, but once I did, my life changed completely. I instantly became a typical college girl with



File Photo/Dakota Student

Students at UND received their first snow day in October this year.

a long, black winter coat, but it was totally worth it.

This time of year also means hockey season is in full swing. Every year, I tell myself I will not get as invested into UND's hockey season. And every year, I am wrong and I tune in to as many games as I can. I love the speed of the game, the heart for hockey any hockey player has and the drive they have to support each other.

My love for hockey all started with my dad. My

sister and I never played hockey, which I think slightly disappointed him, but my dad went to almost all high school boy's varsity games he could go to to support my neighbors and continue to watch the sport he grew up on. My dad would bring my sister and I to the games and let us run around the arena with our friends, getting those outrageously sugary blue raspberry slushies and hot chocolate. And eventually pull on his sleeve and ask if we

could go yet.

With winter comes beautiful snow falls. I love watching the snow fall in big chunks. Usually around the holiday time. It always puts me in a great mood. I often curl up on the couch with a blanket and coffee, and do homework or watch a holiday movie. Now that college is such a crazy time, it is usually over break that I can sneak a few movies in.

This wonderful time of year, means Hallmark Christmas movies.

I don't care what you say, they are always a feel-good movie. Yes, the plot is predictable. Yes, they can be bad acting. Yes, they are often times way too cheesy. But that doesn't stop them from bringing a smile to your face. My mom and I always watch Hallmark movies together. It is now a rule in our house where if my mom is watching a Hallmark movie, we can't talk to her about random things during the last 20 minutes because that is al-

ways her favorite part.

Overall, I hate winter but winter brings beautiful things. Since it started early this year, maybe I will be given the chance to curl up with a blanket and coffee before the end of December.

Megan Vogt is the Opinion Editor for Dakota Student. She can be reached at megan.m.vogt@und.edu

Friendship is a two-way street

Se Kwon
Dakota Student

Have you ever had that one friend who seems to be negative about everything? Perhaps every time you or another person suggests an idea, they make snarky comments or say things that bring your energy level down. I've had some friends like this and I made the ultimate decision to cut ties with these people. These people weren't my real friends- they were never happy for me, they never cared about me, and they didn't want to be my friend. Everything always had to be their way and, if it wasn't, they would act as if the

world was ending.

If you've had friends like this, you're not alone. There are many people who feel the need to be negative and bring others down but in situations like this, it's crucial to be the bigger person and help out your mental health just a little bit. Today, I'm here to guide you with the steps I took to better my mental health- drifting away from the toxic people in my life and shifting my time and focus to the people who mean the absolute world to me.

First thing's first, if you feel that someone in your life who may or may not be close to you is toxic or negative, try to find the reason

behind their actions. It's important to understand that everyone has their own story- you may not be aware of what this person has to go home to everyday, so always be mindful that there may be other factors and don't cut ties with them right off the bat. Instead, communicate with them by asking questions like, "Are you okay?" or "How are you actually doing?" If there are personal problems in this person's life, it's important to cooperate and help in any way that you can- this makes you the bigger person. If this person denies that there are personal problems, you should take the next step.

The second step is to

address the problem. Make sure you are communicating with

they are/were doing, especially if you are considering cutting ties

person by approaching them in a friendly and polite manner. Address

It's important to understand that everyone has their own story- you may not be aware of what this person has to go home to everyday, so always be mindful that there may be other factors and don't cut ties with them right off the bat.

Se Kwon, Opinion Columnist

them and letting them know what they've been doing that's been taking a toll on your mental health. It's so important that they are aware of the negative things

with this person. The most important thing to be aware of is that this person has the right to know exactly why you are cutting ties with them. It's a huge "no-no" to cut ties with someone without informing them why. Communicate, address, and hopefully fix. If this person shows interest in fixing their actions and actually wants to be in your life, give them a chance. I'm a firm believer that everyone deserves a second chance and if they can't prove to you that they can change, that's when you take the next and final step.

The final step is to cut ties with this person, if and only if this person has failed to demonstrate the steps above. Cutting ties with anyone and everyone is difficult and it should be that way. If you've cut ties with someone and it wasn't hard for you, I think that's a sign proving that this person wasn't meant to be in your life any ways. Cut ties with this

the problems, reassure them that you've given them a second chance, and without sugarcoating anything, be honest about why you are cutting ties. This could lead to bad or good terms but if you want to be on good terms with this person, you need to make an effort to do so. Don't come off too aggressive or rude, as it may affect this person's views of you. Be mindful of toxic actions and the toxic people in your life and always make sure you put your mental health first. Everyone deserves to be around people who make them happy, positive and motivated.

Se Kwon is a columnist for Dakota Student. She can be reached at se.kwon@und.edu



Photo Courtesy of Pixabay

Friendship is a team effort. Both parties have to work together to make the friendship grow

Never Stop Defending Your Faith

Never be afraid to stand up for what you believe in

Madison Feltman
Dakota Student

of my mind.

back on me and my faith never seemed to fail me. So why should I hide from my beliefs, when I can share the love of God

Growing up in a family with strong Catholic roots and being sent to private catholic school my whole life, I have never had an issue with my faith and how I went along displaying it to others. I had parents who taught me to never be afraid of my faith and by them putting me through catholic schooling I never was. I would get up in the morning, get dressed in my uniform just to make it to school in time to hear morning prayer, which always kept my faith in the front

Almost all of my classmates at school were catholic, just like myself. We all shared the same belief, we all went through the same religion class and we all most of the time agreed about faith-based things. I never had to worry about anyone questioning the Catholic faith or showing my faith to others because I was immersed in a Catholic community. After I graduated from high school, there was no more Catholic school for me, of course, I had my family and would try to make it to church in time on Sunday nights,

but I still had a major change in my faith life. I wasn't as open about my faith-based opinions anymore, I no longer was surrounded by practicing Catholics such as myself. It was an adjustment, I never before had to defend the reason why I was a catholic, or the churches stance on pressing issues, simply because everyone I was around would have the same opinion. As I gained new friends it was always a topic of discussion as to what our faith is and for the first time ever I am one of the very few Catholics I know and spend time with. In the beginning, I

did not necessarily have an issue with it, the only problem being that I was growing away from my old practices such as church on Sunday and spending time with God. As I continued grow

farther away from God in my relationship I decided that it was time that I stood up for what I believed and how I chose

to present that. I can't tell you that I make it to church every Sunday but I can tell you that I no longer run and hide when ever someone brings up the topic of faith. I use my knowledge that I spent the whole first half of my life learning and I defend what I believe in and why I choose to be a catholic. I have been through quite the journey in my life, and between all the ups and downs, twists and turns, God never turned his

As I gained new friends it was always a topic of discussion as to what our faith is and for the first time ever I am one of the very few Catholics I know and spend time with.

Madison Feltman, Editor-in-Chief



Trevor Alveshere/Dakota Student

Fans showing their support at a football shows that UND is one big family.

to present that. I can't tell you that I make it to church every Sunday but I can tell you that I no longer run and hide when ever someone brings up the topic of faith. I use my knowledge that I spent the whole first half of my life learning and I defend what I believe in and why I choose to be a catholic. I have been through quite the journey in my life, and between all the ups and downs, twists and turns, God never turned his

with those around me. I have surrounded myself with accepting people, reestablished myself at the church, restored the faith I worked so hard to protect and when in doubt I turn to God in prayer.

Madison Feltman is the Editor-in-Chief for Dakota Student. She can be reached at madison.feltman@und.edu

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Tattoos and Piercings in the Workplace

An opinion on tattoos and piercings affect on work ethic.

Megan Vogt
Dakota Student

piercing.

One of these days, we will ask the questions “what is the meaning behind your tattoos?” instead of “you do know this may affect your future, right?”

It's 2019. In today's society, tattoos and piercings are very prevalent. Teenagers are anticipating their 18th birthday to finally go get the tattoo they've been designing for months or a piercing without their parents permission. But with all the excitement, we are told by many people to be cautious of our placement with our tattoos because we may not get hired for any job. While I think tattoos are able to represent something important to someone or express their creativity, they bring a lot of stigma. I think that tattoos are a great way to express oneself, but I think that overdoing tattoos can cause an unintentional judgement of who a person is because of the location of their tattoos, and the characteristics of the tattoo or

Different characteristics cause different perceptions. Writing, colored photos and different ear piercings can raise the question of "why?" or "what is the meaning behind it?". Often times, people assume that all tattoos or piercings have a story or meaning, but they don't have to. They can simply be a tool for creative outlet. No, I personally do not think that the present stigma is correct or a reflection of a person with tattoos or piercings work ethic, but unfortunately the generations older than us do believe that these creative outlets do affect our ability to work and remain professional. I have tattoos and piercings. I love mine. They allow me to wear fun earrings and remind me of the things that got me through the tough times. I enjoy being able to see them on a daily

basis, but unfortunately I had to be conscious of where I got them because of my dream job. For me personally, my career was more important to me than having a tattoo that is able to be seen. I would rather keep one hidden to the public, but have one for myself. That is why I got mine in a location that can be covered if I choose or shown if I would like it to be. I don't think it's okay to judge someone because their choice on what they put on their body and where they put it. That is a small piece of them that they are showing the world. Most tattoos have stories. Stories of the meaning behind the artwork or stories of where they got the tattoo. Your work ethic is shown through your effort and ability to do your job. I don't think that some tattoos shown should affect someone's

ability to get a job in which they are qualified for because of their experience. I think our generation will be the one that changes the stigma of tattoos and piercings in the workplace to a more positive view. I think

that we will determine someone's work ethic and abilities by what they show in their day-to-day routine, and not by what they choose to put on their bodies. One of these days, we will ask the questions "what is the meaning behind your

tattoos?" instead of "you do know this may affect your future, right?"

Megan Vogt, Opinion Editor

Megan Vogt is the Opinion Editor for Dakota Student. She can be reached at megan.m.vogt@und.edu



Photo courtesy of Unsplash

Tattoos do not affect a persons ability to do their job efficiently and effectively.

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Dakota Student

Getting Haunted

Visiting the Local Haunted House



File Photo/ Dakota Student

A sneak peak inside the Haunted House

Olga Kopp
Dakota Student

"If one door closes and another one opens, your house is probably haunted!" This quote is one of the best ways to describe the spirit of coming Halloween.

Halloween would not be Halloween without haunted houses. It is a holiday tradition to visit at least one haunted house during the Halloween season.

For those of you who are not afraid of getting scared, it is time to visit The Legends of Terror Haunted House, which is located in Grand Forks Historical Society.

The Grand Forks County Historical Society was organized in 1970. From the beginning, it has been affiliated with the State Historical Society of North Dakota. The Society's goals were embraced by the Grand Forks County Commission, which continues to support the Society with a quarter-mill levy. The Grand Forks County Historical Society's mission is to contribute to a fuller understanding of the history of Grand Forks County.

The Society collects and preserves artifacts and documents significant to the area's history. It also operates a museum complex and carries out a program of public exhibits and events of interest to individuals of all ages, according to Grand Forks County Historical Society website.

This year the Grand Forks County Historical Society holds the 11th Annual Legends of Terror Haunted House.

Visitors can start at the main building to get your ticket and begin the most scary tour of buildings and grounds, encountering spooky scenes as you go.

Leah Byzewski is the Director of the Historical Society enjoys organizing The Legends of Terror every year.

"It's a lot of work, but the kids seem to like it, and this is all what is matter for us, make people enjoy this event," Byzewski said.

In the beginning of the creation of The Legend of Terror, the idea of putting on a Halloween-themed event was centered around Byzewski's desire to have a safe place for kids to go trick-or-treating the way she did when she was a

kid.

Altogether, there are seven museum buildings rearranged into haunted houses. While people see the haunted house as a fun event, for those who are organizing the event it takes them many hours and hard work to make The Legends of Terror become scary as well as fun.

"We have to take all the breakables and rear-

range some furniture in all seven buildings; there are also tunnels to put up. We have alluminary pass which guides people to each building. It takes time to get those alluminary bags ready to go and getting special effects for some scenes. It takes time finalizing how each scene is gonna work," Byzewski said.

Although Byzewski wanted to keep the theme of this year a secret for the

guests, she explained the different themes the society has done in the past to give an idea of how things look during the Legend of Terror.

"We had different themes over the years. One year we did a theme where every scene was based on Edgar Allan Poe stories. One year we did themes from different horror movies. Looking ahead the next

ing, we have to keep people's detention. Our actors are very flexible and when they figure out timing, then they know the length of time and what the most effective way to produce the scare," Byzewski said.

With a snowy weather, this year there could be some rearrangements around the event organization.

"Beyond worrying

girl said, 'It feels like we are in a movie,' that was kind of a cool compliment," Byzewski said.

The best compliment for the people who are organizing The Legend of Terror is visitors' high attendance.

"Our goal is to get 200 people each night. If we will get that many people, that would be perfect," Byzewski said. "We want to keep it steady and fun. Sometimes people come too early and waiting in line, which is not convenient for them. We would suggest people come closer to 9 pm to avoid the long line."

Byzewski is warning that people need to be prepared for the scariest thing they had ever experienced.

"We want to surprise people and create the best Halloween atmosphere that people had ever experienced," Byzewski said.

There are quite a few actors involved in this event, most of them are students from Red River High School.

Come to The Legends of Terror Haunted House to celebrate Halloween with your family and friends. It will be fun and spooky.

The haunted house address is 2405 Belmont Rd, Grand Forks, ND.

The haunted house is running Friday October 18 through Saturday October 19 from 8 pm to midnight.

Admission is \$10 per person.

Attention: children under 12 must be accompanied by an adult. The event is not appropriate for small children.

"We want to surprise people and create the best Halloween atmosphere that people had ever experienced."

Leah Byzewski, Director of the Historical Society

year there might be some blockbuster movie themes included in The Legend of Terror. We always make it different which makes it more exciting for our visitors," Byzewski said.

Organization is important when creating the atmosphere of a haunted house.

"There is always some unexpected things that will come up. In our scenes we have to keep the timing go-

about our creativity we also will have to worry about the practical issue. A snow is really not convenient and all the rain, the ground is so wet. We are trying to think of ways we gonna cope with all of that. We don't want to tear up the ground and have a big muddy path," Byzewski said.

Electricity is key to create the best haunted house effects. Grand Forks Historical society has an excellent volunteer who was helping with lighting as long as six years.

"Halloween is his favorite holiday and he came by one year and asked if he could volunteer, and he knows the electronics, lighting, and sound. He is a big help for us," Byzewski said.

The rehearsals are important for a successful scare performance. Before the event, everyone who is participating are discussing all nuances of the performance. As everybody gets their assignments, they going to their assigned buildings to practice the scene and figure out a better way to perform.

"We are trying to be creative. It gets more enjoyable when people giving us nice feedback. One of the first years that we put on The Legends of Terror, I was outside making sure our actors have bottles of water, and I overheard the group going from one building to the next when a



File Photo/ Dakota Student

You might see this scary clown if you visit the haunted house.

Olga Kopp is an A&C writer for Dakota Student. She can be reached at olga.panchuk.kopp@gmail.com

UND Chamber Orchestra

Filling the Recital Hall with talent



Trevor Alveshere/ Dakota Student

The UND Chamber Orchestra standing during performance

Madelynn Deshler
Dakota Student

The lights in the Josephine Campbell Recital Hall begin to dim, matching the fall’s evening darkness on October 9. The only light left is shining down on the UND Chamber Orchestra. All dressed in black, the orchestra gives off strong feelings of unity. This unity among the group becomes evident the moment they open with Mozart.

Each musician moves in their own way to the

many notes filling the air of the concert hall, yet they all manage to move together, to the same rhythm, the same heartbeat. There is no drum to create a beat, but the thrum of the strings and the movement of the musicians take on this role instead. The night becomes an evening filled with harmony, a night in which both the orchestra and the audience become entranced by the music and are taken away on a journey.

The UND Chamber Orchestra is one of great diversity and beauty. It is

composed of members not only from the Dakotas and Minnesota, but also from Montana, Colorado, Nevada, Oregon, Russia, Argentina, Serbia, China, Australia and Taiwan.

Dr. Alejandro Drago, who has been the director of it for 11 years.

“The good thing about being the director of an orchestra is that you get to do much more than just teach or just conduct. You build a program. You recruit people. You identify talent. You open possibilities for them. You nourish that talent. And you see it thrive,

and then impact other students,” Drago said.

This Chamber Orchestra was brought together at the end of August, but they performed like they had been together for a long time.

“It’s a mixed group... but I am very satisfied because this seems to be a particularly dynamic team,” Drago said.

A team. A united group. That is what the UND Chamber Orchestra is. It’s a group of students who want to do the same thing: do what they love and share that love with other people.

Mariah Vetter, a UND student, has been a part of the team for three years now.

“I wanted to keep playing violin, and I knew it would be very challenging at the collegiate level... [but] I just wanted to keep playing,” Vetter said.

And with that strong desire, she found the UND Chamber Orchestra.

String bass player Michael Farrick has nothing but positive things to say about the dynamic between all of the musicians.

“I think it’s all pretty tight nit, especially amongst the music majors; I mean we’re always around each other during the day. Then, even the people who aren’t music majors, we see them three days a week for an hour and a half, so we all kind of share the same opinions about the music we play,” Farrick said.

Zadok Pearlstein, a viola player, has been heavily impacted by the orchestra,

“It’s definitely made me grow. It’s made me grow as a student to interact with people, not just when playing, but also in other aspects of life,” Pearlstein said.

The beauty of UND’s Chamber Orchestra is not only found in the music being played, but it is also found in the musicians themselves. Their love for music is so evident, and they are able to reflect that fondness onto the audience. It is breath-

taking to watch as the diverse group of musicians become one with their music, and their instruments simply become extensions to their bodies. All of them express their own emotions and feelings throughout the pieces, from tranquility to sorrow to fulfillment, yet the audience can feel all of these being expressed.

That is the beauty behind the UND Chamber Orchestra: the music, the director, the musicians and the audience can all come together on one night and bond over unspoken emotions.

Within the recital hall, it is not just a concert being performed, but rather, it becomes an experience. Each piece of music tells its own story, and everyone present in the building connects to it and one another, each in their own way, whether that be because of heartbreak, love, loss, passion, or pain.

Madelynn Deshler is a staff writer for Dakota Student. She can be reached at madelynnedeshler@gmail.com

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Dr. Alejandro Drago, Director of UND Chamber Orchestra



File Photo/ Dakota Student

Violinist performing during UND Chamber Orchestra

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Violinist performing during UND Chamber Orchestra

UND Falls to Idaho State

Football fails to notch their first away win of the season



Trevor Alveshere/Dakota Student

UND celebrates after a touchdown earlier in the season at the Alerus Center.

James DeArman
Dakota Student

After a stunning upset win over UC Davis last weekend, who was then ranked 12th in the FCS, UND traveled to Pocatello, Idaho to take on the Bengals of Idaho State University. Expectations were high leading into this

game after UNDS two wins against ranked opponents this season but fell flat in the Holt Arena.

Entering this game, UND made their debut at 18th in the country but it proved to only be a one episode guest appearance as they fell to the Bengals 55-20. This marks the worst UND road loss since November of 2014 when they

fell to Eastern Washington. That Eastern team went on to win the Big Sky conference that year so a big win was to be expected. This could not be said about an Idaho State team who came into play with a 2-3 record.

Head Coach Bubba Schweigert could not have chosen a better way to start the game as UND opened up with a 75 yard 11 play

drive. This was closed by a three yard James Johansson touchdown run. Fans and players alike must have savored this moment because the joy would prove to be fleeting. Things only got worse after this first drive as Idaho State went on to score 34 unanswered points and left the UND defense to question their life choice.

es. The previously number one ranked passing defense in the country looked suspect at best. Idaho State quarterback, Matt Struck, sliced them open for 396 yards through the air and five passing touchdowns. Idaho was also a threat on the ground as senior running back Ty Flanagan added 163 yards on the ground including a 75 yard scamper that found the endzone and put the game out of reach.

Idaho State boasted two touchdowns of more than 73 yards.

“We prepared hard and knew that they could hit explosive plays, but boy, you got to be spot on,” said Head Coach Bubba Schweigert. “You have to be able to win the 1-on-1 battles to prevent explosive plays, and we just didn’t do that.”

Idaho was using a chisel to carve up the UND defense until the Hawks decided to hand them a hammer amassing 102 penalty yards on 12 offences including extending three drives with pass interference penalties.

UND could not get their rushing attack going in this game and could only gain 92 yards on 25 carries. This put the pressure on the Hawks quarterback Nate Ketteringham who had a respectable day in the Holt arena amassing 360 yards and two touchdowns while

completing 33 of his 56 attempts. This performance will be overshadowed by his two interceptions, including one that was returned for a touchdown late in the fourth quarter. UND lost the turnover battle which has proved to be extremely important as, in UND’s six games this season, whoever wins the turnover battle also wins the game.

Senior wide receiver Noah Wanzek had a great day on the edge for UND gaining 124 yards on six catches including a 33 yard touchdown grab. Hopefully the Ketteringham/Wanzek connection can only grow stronger as UND turns to the second half of their schedule which includes two ranked opponents, one inside the top five.

The trip west continues as UND faces one of their longest travel days yet as they will travel over 1500 miles to San Luis Obispo, California to take on Cal Poly next week. They will hope to get their first road win of the season.

James DeArman is a sports writer for Dakota Student. He can be reached at james.dearman@und.edu

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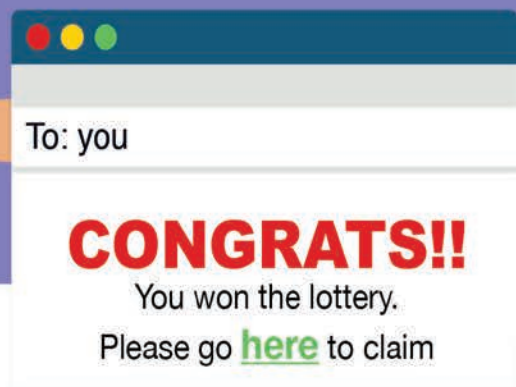


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UND Sweeps Canisius

North Dakota stepped up this weekend with two domineering wins

Patrick Mulvahill
Dakota Student

The University of North Dakota men's hockey team took on Canisius this weekend at the Ralph Engelstad Arena. UND swept Canisius to present a strong opening weekend at home and North Dakota fans rallied behind them.

The game started very fast paced for UND. They came out putting shots on net early and getting some good time on attack, but could not capitalize.

Canisius went up 1-0 early in the first period (4:05), when Austin Alger sniped top shelf on a two-on-one with an assist from David Melaragni. That goal came off of Canisius' only offensive chance in the period to that point.

Things got physical when UND's Colton Poolman carried the puck right up the middle slot of his zone and went knee to knee with Canisius forward J.D. Pogue, resulting in a five minute major penalty and a game misconduct. The penalty shifted momentum in UND's direction and finished the period with shots 14-3 UND.

Things started to heat up for UND in the second as Mark Senden got the scoring started with a nice feed from Jordan Kawaguchi. Collin Adams scored shortly after on a puck that bounced out in the slot for a quick tap-in. The third goal of the period was scored by junior defenseman Gabe Bast.

The third period was all UND from there on out with some nice chemistry working with UND's freshman class. Shane Pin-

to made some plays looked very confident on the ice. Harrison Blaisdell notched one shortly after teammate Cole Smith's goal early in the third.

"Pinto is a good hockey player," Kawaguchi said. "He is a freshman, he's a young kid, but he's learning every day and he wants to get better every day. He's just a pro. I think you're going to really see him take off towards the end of the season."

The third period didn't slow down from there, with goals from Peski, Smith and Michaud. Shots on goal ended up 37-12 in favor of the Fighting Hawks.

Jacob Bernard-Docker had a big night with four points (one goal and three assists), and earned the first star for his performance. He seemed to be a calm presence out there and controlled the play like a seasoned veteran. This was fun to watch for UND fans.

"We started to feel it there," Bernard-Docker said. "For us the big thing was that it wasn't one line, wasn't two lines, it was all four lines and all three D pairs going. I think once you get that momentum going and positive energy on the bench, it makes it a lot of fun to play hockey."

Kawaguchi earned second star with a stellar performance with three assists which were all very nice feeds making it easy for the shooter.

"I think a lot of people were saying we owed these guys," Kawaguchi said. "And we gave it to him. We definitely owned them. We got our revenge."

Senden took home

the third star with a three point night (one goal and two assists). UND's special teams unit seemed very strong throughout the game, allowing only five shots while on the penalty kill and going two for four on the powerplay, producing 18 shots. Pinto parked out in front of the net on the power play seemed like a great spot for him, there was communication with his teammate behind the net for some great tap-in opportunities. UND's coaching staff seems to be rotating in freshmen on both the offensive and defensive sides. The future seems bright with this group. The series exemplified overall dominance for this UND squad and a great start to the season.

UND hockey will take on No. 3 Minnesota State in Mankato, Minn. this coming Friday and Saturday.



Trevor Alveshere/Dakota Student

Junior Jordan Kawaguchi keeps his eye on the play during the game Saturday night.

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Ted Sandberg
Olson, Juntunen,
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315 1st Avenue North
Grand Forks, ND 58203
701-775-4688
tsandberg@ojs-law.com