



Dakota Student

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Trevor Alveshere/ Dakota Student

The traditional Sioux mascot has been seen spray painted around campus.

DIRTY VANDALS

Vandalism is on the rise on North Dakota Campus

Madison Feltman
Dakota Student

It is not secret that if you walk throughout campus, you will stumble upon vandalism. In fact, the tunnels that snake underneath campus are filled with it. Vandalism creates a divide between parties, the ones who are in favor of it and the ones who are against it

“Last year the vandalism

in the tunnels was bad,” Senior Bailey Baesler said. “Some of the vandalism you could tell was art and some was unimportant. There is a war between those who believe it is art and those against it.”

According to North Dakota law individuals who are caught whilst damaging public and private property can be charged with criminal mischief. The crime can be classified as both misdemeanor and felony,

based on the propensity of the crime. Criminal mischief can carry a sentence of up to ten years in jail, along with a fine.

Vandalism has been a norm of the tunnels over the years here at UND. You can find things from inspirational quotes to peace signs to names. Most recently, this year the retired Sioux logo has been making a reappearance within the vast walls of artwork.

The Fighting Sioux

nickname was a staple to the University and still is today. The nickname had been why many had fallen in love with the University including Ralph Engelstad, a major University donor. Engelstad gifted the Ralph Engelstad Arena to the University, which is embroidered with the Sioux nickname. Engelstad had threatened to pull his donation if the name were to be changed.

The Fighting Sioux nickname has always been considered controversial over the years. For years many from different organizations and the state had been calling for the nickname to be retired. In 2012, the NCAA in a letter to the University stated that athletes wearing and supporting the Fighting Sioux Logo would cost the team their postseason. On June 11, 2012 North Dakota

voters had voted in favor to abolish the nickname.

It was also adopted in 2012 that the University would be unable to adopt a new nickname until 2015. This action allowed the Fighting Sioux nickname to live on. With the adoption of our new Fighting Hawks nickname, the hope was that the Fighting Sioux name would become a thing of the past.

Students today as well as alumni, pass on the nickname for generations to come. At the welcome weekend freshman pep rally, students protested the name as shouts of “Sioux” could be heard over “Hawks.”

“Build a bridge, get over it, it is not coming back,” Cassie Gerhardt, Associate Dean of Students said.

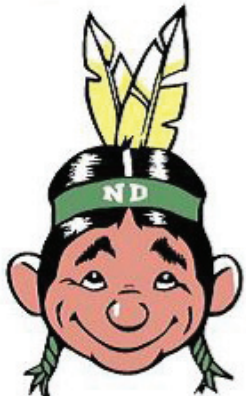
With the return of the Sioux mascot on campus in a new artistic way, there has been support for the mascot as it appears in various different places on social media. There has also been support for our new mascot as well.

“I think people need to realize that it is time to move past it,” Baesler said.

The Sioux mascot has shown that it is still very much a part of UND and will not be going anywhere.

“Some of the vandalism you could tell was art and some was unimportant. There is a war between those who believe it is art and those against it.”

Bailey Baesler, UND Senior



Trevor Alveshere/ Dakota Student

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The evolution of the Sioux mascot over the years.

The Cost of Rebranding



The new Fighting Hawks logo can be found throughout campus and among students.

Trevor Alveshere/ Dakota Student

Sasha Leibold
Dakota Student

In 2012 the University of North Dakota was forced to change their nickname from “The Fighting Sioux” to “The Fighting Hawks.” The University’s nickname was originally “The Flickertails” but was unofficially changed to “The Sioux” in 1930. The Fighting Sioux was a name that was offensive to American Indians as it insinuates that they are bloodthirsty and violent. Bennett Brien, the designer of the “Fighting Sioux” logo is a Native American artist who graduated from UND with a masters in arts. In an interview with WDAZ, Bennet, said that he was disappointed that the school will be forced to retire the nickname and the logo he created. The change to the logos cost UND about \$750,000. This does not include the cost of changes that might occur at the Ralph Engelstad Arena, changing the logo on the football field, uniform changes that will be changed out as needed or other places around campus. The cost to develop a new logo and moniker is \$575,000. The helmet at the Alerus Center cost about \$40,000, the signs at the High Performance Center ran about \$35,000. To remodel outside the student ticket office area in Memorial Union cost about \$2,000. One might think that the Sioux logo was offensive to American Indians, but it actually stood for something other than violence. The feathers stood for bravery and honorable things you do in life, the green symbolizes the gifts of the Earth and growth. Yellow is the sun’s warmth and light which is necessary to continue on with life’s journey. Red symbolizes blood given to us from the creator and white is for purity of the mind respect for life and respect for everyone. “You could kind of think, it’s brave and honorable things done in life today concerning education the fortitude it takes to go to school,” Brien told WDAZ in an interview. “The new logo 'fighting hawks' has been carved into stone, the hawk’s eye is said to convey perseverance. But, in reality it looks like it has been on a drinking binge or has taken one too many Xanax. The new logo doesn’t seem to have a mouth, does this mean UND is not competitive? The logo is meant to show “graceful movement.” Bennett Brian said he could create a new logo for UND but was turned down because the one he had created was too close to the old logo. Students had the opportunity to vote for the new face of the Fighting Hawks. The voting was to help students feel better about the name change. Over 2,300 students took an online poll to choose their favorite Fighting Hawks logo, having students vote showed that their opinions mattered. Students had the opportunity to choose from three different logos Z-843, X-775 and Y-684. This voting helped provide the committee with what logo they want beside them. Although UND students were upset to see the Sioux logo go, some were happy with the change. We all know that the Fighting Hawks logo has a legend to live up too and that the Fighting Sioux will never die as long as there are games for it to be remembered at.

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The Dakota Student is a student-operated newspaper published by the university of North Dakota.

Opinions expressed in this publication are not necessarily those of UND or the administration, faculty, staff and student body of UND.

The Dakota Student is published every Tuesday during the academic year except during holidays, vacation breaks and exam periods.

The Dakota Student is printed at Grand Forks Herald on PEFC Certified paper, using soy-based inks.

The Dakota Student welcomes feedback regarding articles and photographs, and prints corrections for articles containing factual errors.

“The new logo 'Fighting Hawks' has been carved into stone, the hawk’s eye is said to convey perseverance. But, in reality it looks like it has been on a drinking binge or has taken one too many Xanax.”

Bennet Brien, Fighting Sioux Logo Designer

Fit For Life

Questioning Brett Kavanaugh's ability to serve on the highest court of law

Bobby Feaster
Dakota Student

Welcome back to season 45 of the soap opera known as United States politics. Donald Trump is the President and depending on where you fall on the political spectrum you are either very happy or very angry. One thing is certain though, the Supreme Court nomination of Brett Kavanaugh and the ensuing process has been a hair pulling type process that has unearthed all kinds of emotions and responses from everyone who has been following.

Today, we're going to try and take the politics out of the situation and use common sense to address some of the things that have happened. Dr. Christine Blasey Ford gave a heart wrenching testimony to the senate judiciary committee, and Brett Kavanaugh followed with his testimony defending himself against the accusations. Depending on where your political loyalties lie, that seems to dictate who you believe and who you decide to vilify on social media.

This article isn't about deciding who is right or wrong, nor is it about deciding whether Brett Kavanaugh is suitable for the position of the Supreme Court of the United States. This is about whether or not Brett Kavanaugh, beyond a shadow of a doubt is appropriate

for the job. What the Republican members of the committee seemed to forget is that their hearing is not a court of law. In the court of law in the United States everyone gets the benefit of being innocent until proven guilty. This process is not one of those situations. This process is to determine whether the man is worthy and beyond reproach to hold the office of Supreme Court Justice for the rest of his life. This is about whether the man deserves to hold a seat on the highest court in the United States, and this is not a legal proceeding.

I struggle to understand why there are people who believe that women make up stories of sexual assault, but the sad fact is that there are documented cases where women have done that. And the fact that women in the past have done that makes it ten times harder for women currently to come out and detail the horrifying recount of their attacker. Being a man who has never experienced anything like this, I struggle with whether I should write about it or not because I will never understand what it is like to be a woman who has gone through this, but someone close to me was assaulted and shared her story with me and since then I have felt like I have a much greater understanding and I feel it appropriate to share my thoughts on this particular incident.



Photo courtesy of Static

Brett Kavanaugh has been nominated by President Donald Trump to sit in the vacant spot of the Supreme Court

Based on Dr. Ford's opening testimony, the time line, and her reasoning for coming forward it makes it very easy for me to take her at face value. If we accept the premise that Dr. Ford is telling the truth and not some Democratic plant as part of a much larger conspiracy then we can all agree that we should probably take a step back. As I said earlier, this is not about determining Kavanaugh's guilt or innocence, but rather about whether or not he is above reproach and deserving to serve on the highest court in the United States for life. Certainly if we all accept Dr. Ford's testimony at face value I think it is easy to say maybe Mr. Kavanaugh is not above

reproach, and maybe we should do some more research before we give him a job for life as one of the more powerful men in the United States political system.

Is it possible that Brett Kavanaugh was a drunk horny teenager who made a mistake? Yes. Is it possible that Brett Kavanaugh was not the man that did this to Dr. Ford? Yes. At this point there is only one voice from each side and no corroborating witnesses. Is it possible that Brett Kavanaugh has changed his ways since then and developed into the most respectable man that he was believed to be at the time of his nomination? Yes. Is it possible that Brett Kavanaugh is not an honorable man and

that there are more women out there who are too embarrassed or too afraid to come forward? Yes.

For now, we do not have the answers to any of those questions. What we do know, is that in order to serve on the highest court in the United States for life, the person should be beyond reproach and should be the due north of everyone's moral compass. As of right now, I don't think we can all say that Brett Kavanaugh is above reproach and everyone's due north of morality.

The current problem is the United States is that smart people no longer use their brains once political parties get involved. If you're a Republican you

believe this is all a ploy to prevent President Trump from filling the Supreme Court seat. If you're a Democrat you believe this is a purposeful play by President Trump to fill the seat with the most despicable person possible. And as was shown by all of the Senators on the judiciary committee that they are unable to use their brains to get to the root of the issue, rather they are only able to fall down party lines and continue to push the agenda of the day. Tune in next week for the latest episode of the United States soap opera.

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Fight or Flight?

The every day struggle to stay safe as a women

Megan Vogt
Dakota Student

Despite what has been going on in the political world these past months. Despite the allegations from one person against another. Despite your own personal belief, there has to be something said about the fact that violence against women is on the rise.

Recently, on different social media platforms there is a post that is going around that talks about the different ways that men and women prepare and stay alert so they are not assaulted in their everyday life. It was not surprising to me to hear the different ways women stay alert day-to-day. Then again,

I am a women. I do these things.

As I sit waiting for my gas tank to fill, I sit with my keys in my hands, at high alert. As I walk from my night class, I walk with my head up, phone away, keys ready to be used as a weapon and only walk

when I go to my car. There is not a day that goes by when I haven't felt anxious about a situation or where I am at and who is around me.

I went back to my hometown this weekend, which is completely on the

football field parking lot filled up causing me to have to park in my high schools parking lot and walk over by myself. I was not worried at the time. It was a familiar territory. I had walked that trail many times, but as I approached the gate to pay for my

that it was especially unsafe to walk by myself tonight.

Instantly I was taken back. I apologized and told them not to worry. I was okay, but I was shaken up a bit. The one time I let my guard down, I was told I shouldn't have. It made me think about how Molly Tibbetts was out for a jog and Celia Barquin Arozamena was out for a round of golf. Both doing things that they loved and were killed. Women across college campuses are hurt for saying 'no'. They are raped because they were wearing clothes that are 'revealing so they obviously wanted it.'

While women can do everything they can to protect themselves,

we can't change the behavior against us. Men, we need your help. We need you to do your part in changing the statistics. Be the gentleman that your mother would be proud of. Be the guy that your grandmother would be proud of. Be the man that changes a girls outlook on guys.

There are good people out there. There are good guys out there, but unfortunately we hear more of the bad than the good. It really truly is on us to change the stereotype and to change the future, not only for us but for those to come.

Megan Vogt is the Opinion Editor for Dakota Student. She can be reached at megan.m.vogt@und.edu

While women can do everything they can to protect themselves, we can't change the behavior against us.

Megan Vogt, Opinion Editor

in well lit areas. As I go to the grocery store to get my groceries, I stay aware of who is behind me, who is in front of me and where they are

opposite side of the state of Minnesota, to watch the Homecoming football game and my sisters soccer game. I got there just as the

ticket, my dad instantly became fearful that I had just walked the unlit sidewalk by myself. The moms around me scolded me and told me

Big City Living

Finding a home after graduating college and entering the real world

Bilal Suleiman
Dakota Student

As a graduating senior, I get asked all the time “Where are you going/what are you doing after you graduate?” I truthfully still have no idea. There are so many places I could go or things I could do. As someone who has lived in Grand Forks for most of my life, I yearn to feel the combined joys and pains of living in a big city.

It seems to me that there are two types of cities. Some cities are huge groups of people living together in the same place. What comes to mind is a place like Houston. Other cities have more of a flavor to them, a sort of microculture that you can only get to know from living there. They give you the vibe that even if a bunch of people weren’t living here, you would still know about this city. Places like Paris, Washington D.C. and Venice. The “it”

factor between these places and regular cities comes down to one main thing: art.

Art can mean many different things to many different people. But an iconic piece of art can put a city on the map, or more importantly, at the forefront of people’s minds. Washington D.C. is filled with monuments that will take you multiple days to visit all of them. Same for Paris, where there are so many little statues and works of art in between the iconic ones like the Eiffel Tower and the Louvre that it’s not even worth it to stop and take pictures with most of them. The city of Venice itself, with its canals and architecture, looks like a piece of artwork.

People love iconic places filled with art and statues to take pictures of. Visit Chicago, and a picture in front of the Cloud Gate sculpture, AKA “the Bean”, is almost mandatory. There is a now iconic neighborhood in Miami

called Wynwood Walls, where artists are encouraged to cover the walls in graffiti and street art. The housing prices in

the area, a previously run down, industrial neighborhood, are now skyrocketing in value. What started out as petty vandalism is now

a valuable commodity for the neighborhood, with visitors coming just to visit the graffiti. Consider the theme parks in Orlando,

Florida. A theme park is a type of living art, and it gives the city a certain fun vibe that draws many visitors from around the world. You simply can’t visit Orlando without visiting Universal Studios or Disneyworld. I’d bet that most of the tourists come mainly for the theme parks. Unique art like that becomes synonymous with a city and puts it on the map.

Living in a city with lots of art can help your state of mind. Going on a walk and seeing other’s creative expressions can help to get your own creative juices flowing or help you solve that difficult issue you’ve been dealing with. At the very least, it can be a distraction that momentarily takes your breath away.

The journey is the destination. Stop and enjoy the art.



Wynwood Walls, a community for locals and artists in Miami, FL.

Photo courtesy of Facebook

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Cirque du Soleil

Maddie Two Crow

Dakota Student

Cirque du Soleil is known for acrobatic feats, but with their show Crystal, the storyline pushes boundaries and takes front and center. Crystal showcases a commitment to innovation in all forms of art: movement, visual art, music and poetry. Julie Desmarais, the publicist for Crystal, believes this show is all about pushing boundaries, both in acrobatics and in storytelling.

“Ice is something that Cirque has always been interested in,” Desmarais said. “We were inspired by the ice.”

Crystal is an awe inspiring spectacle. Handstands on chairs, skaters on trapezes, an ice piano, skating clarinetists, skateboards on ice and a juggling battle kept the audience’s attention, but the artistic resources they tapped into bring the best part of the show to life. In this production, Cirque du Soleil uses more artistic resources than imaginable. Ice skating, acrobatics, dance, gymnastics, poetry, music (some of it live) and visual art projected onto the ice, morph together to form Crystal’s story, which Desmarais believes is the story of all of us. The story of the show follows a young woman named Crystal through a journey of self discovery and taking back her own power. Crystal can’t find acceptance for who she is from her family, friends, or schoolmates; they view her as too unusual. She feels fractured and isolated by their rejections of her individuality and pursuit of what she finds beautiful in life and seeks solace in ice skating on her local pond. The ice cracks and she falls through into a dreamlike world that she “recognizes, but does not understand.” In this dream world, she learns to take back the power over her life and self she forgot she had, gains confidence in who she is and develops the fire inside her to go back to the surface and live. One of the acrobats, John, finds the storyline really powerful. “My favorite moment in the story is the final scene when they project the video of Crystal breaking through the

ice,” John said. The scene John speaks of, the final breakthrough moment when Crystal pounds on the ice barrier she is trapped under and breaks through it, is the final, decisive moment in a roller coaster of storytelling. Inside herself, Crystal has found the will to fight for herself. “We chose this storyline because we wanted to connect with the audience,” Desmarais said. “A lot of people can relate because we’ve all felt like we don’t fit. We’ve all been in places we don’t feel like we belong. But we all have the strength inside ourselves.” It takes work and commitment to bring this story to life, both from the artists and the team supporting them and the show. According to Desmarais, a great amount of research and development went into this show. Cirque du Soleil has never worked with ice before. “We had to learn how to safely run and tumble on the ice,” Desmarais said. “We had six different experimental workshops for this show and we did weeks of training just to see what we could do.” Adding ice to the mix of athletic feats only increases risk. However, because of the amount of research done, two Olympic level ice skating coaches and a commitment to safety, Crystal has never had a major accident. On top of the training the cast members do for each show specifically, most of them have ten or more years of training in ice skating, gymnastics, acrobatics, or circus disciplines. “Especially in this show, we have more people from the circus background,” Desmarais said. John has been an acrobat for 12 years and loves being in Cirque for the chances it gives him to become a well rounded acrobat and explore different disciplines. “Before Crystal, I was in a water show,” John said. Commitment from the artists is not the only commitment required for Cirque shows to become reality. The 43 cast members are supported by a multitude of people working just as hard behind the scenes. Before Crystal can start its journey out of its hometown of Montreal, a team of people look into the logistics. They have to make sure each ice

arena the show wants to travel to meets a number of technical requirements. The arena has to be big enough for their sets, the ceilings must be high enough for the tricks they do and the rafters need to have the strength to support the acrobatic equipment that must hang from them. This requires coordination with engineers in every town the show travels to so they can be sure the performers aren’t in any extra danger because of the structures. After a logistics team confirms that a venue can support the show’s technical requirements, it can be added to the tour schedule. Then, Cirque’s team of publicists can begin their job promoting the show and selling tickets in each town it travels to. Crystal, which celebrates its one year anniversary of being on the road this October, travels with its whole cast, over 20 stagehands and assistants, plus a mobile team of publicists and organizers. In addition to this team, in every town they perform in, they enlist the services of about 100 local stagehands. The team of Cirque stagehands plus the local stagehands will have the whole set, which is large and has a lot of moving pieces, up in about 16 hours. In addition to the sets and acrobatic equipment for the performance, the show travels with a gym complete with weights and exercise machines. The show also travels with a mobile costume shop. All the costumes for



Trevor Alveshere/Dakota Student

Cirque du Soleil performers rehearse at the Ralph Englestead Arena for the performance of “Crystal.”

Crystal are designed and made in Montreal, Cirque’s hometown. Each costume is made to each actor’s measurements and take months to complete. They can’t make more, so the costumes have to be repaired and serviced on the road with the show. Almost all of

the 43 actors have multiple costumes for different roles they play in the show. For many of the performers and crew members, being on the road is part of what makes being in Cirque so great. For Desmarais, the travel element is the favorite part of her

job. She loves seeing new places and meeting new people wherever they go. John agrees that the bonding within the cast is really good. “Everyone gets on really well,” John said. “We get close going through the creation process together. We don’t stay in one place long enough to build connections, so we become like a family.” Cirque du Soleil runs on commitment. Commitment to the arts they embrace, commitment to athletics, commitment to bringing the show to everyone, and, most of all in Crystal, a commitment to storytelling. Crystal requires the manpower of literally hundreds of people, but they would say it’s all worth it to tell the story they love. “The most exciting part of the show is watching people follow the storyline,” Desmarais said. Storytelling is why this cast commits to Crystal.



Trevor Alveshere/Dakota Student

A performer rehearses an aerial stunt for the upcoming performance of “Crystal.”

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Jammers, Blockers, and Sugarbeaters



Trevor Alveshere/Daksota Student

Members of the Sugarbeaters compete against an opposing team

Noah Sell
Dakota Student

With team member names like Tornado Alli, Fearleader and Jo No Mercy, it was obvious that the Forx Roller Derby was going to make for an interesting night. On Saturday, the local Sugarbeaters of Grand Forks went head to head with the Iron Maidens from Grand Rapids, Minnesota. The overall goal in a game, or bout, of roller derby is simple, although it took me a little time to piece it together with the different terminology. “So the one that wears the star on her helmet, her goal is to pass the opposing team,” Sugarbeater and UND grad student Kelsey “Jo No Mercy” Morin said. “The first time

that she passes them is her initial pass and she gets no points, but the second time that she passes each player, she gets a point. So the more people you pass, the more points you get.” The bout is split into two periods of thirty minutes with a fifteen minute halftime in between. Basically, the two players with the stars on their helmets (jammers) need to break away from the pack and pass the members of the other team in order to score points while the rest of the skaters (the blockers) try to help their jammer through the pack and stop the other team’s jammer from progressing. When the first jammer breaks through, a two minute ‘jam’ begins, during which the jammers try

to score as many points as they can. The jam can also be cut short by the lead jammer if she signals to one of the referees. The team with the most points at the end of the bout wins. An especially interesting part of roller derby is however competitive the players get when they’re on the track, you will tend to notice a great deal of sportsmanship and friendliness between jams amid the two teams that would be rarely seen in other sports. “We’re like a huge family from like the other teams, we’re just very close friends,” Morin said. “We’ll be on the line right before the five seconds is called, just laughing. Then they’ll call ‘five seconds’ and we’ll all get our

“We did have a lady that was in her 70s that still played.”

Ronda Hermanson, Sugarbeaters

game faces on and get ready to go for the jam.” Ronda “Huckleberry” Hermanson gave another example of how roller derby tends to differ from the norm of more popular sports, explaining the wide range of ages of her teammates. “You have to be at least 18 years old to play roller derby,” Hermanson said. “We did have a lady that was in her 70s that still played. Actually as of right now we’re all in our 40s, 30s, 20s, so the age range is as long as you feel like you can do it.” Hermanson went

on to explain what she especially enjoys about the derby. “The one thing I do like about roller derby is that it doesn’t discriminate,” Hermanson said. “You can be any size, you can be big or small. As long as you can skate, it doesn’t matter what your body is.” Roller derby is more than just a game. One of the original founding members of the team, Christin “Prairie Roserage” Fine, told me about the growth and learning she has done with her team over the years. “It’s a small business so

we all learned how to run a small business,” Fine said. “We learned how to write contracts, we learned how to do negotiations, I learned all about insurance. It can help empower them to take over new things even within their own lives.” It is clear that being a part of the roller derby team means more than just sportsmanship. “Roller derby changes people’s lives. I was very shy and insecure and didn’t have a lot of friends and I joined roller derby and I’m a completely different person for the better,” Fine said.

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“The Foreigner”

Bringing Familiarity to Fire Hall Theater

Molly Andrews
Dakota Student

Laughs lined the walls of the theatre Thursday during the opening night of the Fire Hall Theatre’s performance of “The Foreigner.” “The Foreigner” was written by Larry Shue and was originally an off-broadway comedy play that was very popular. The play ran for over 600 performances when it originally came out and has won several awards including two Obie Awards as well as two Outer Critics Circle Awards. A comedy is made to amuse the audience by the drama, satirical tone and most of all, by the happy ending. This two-act play lasted for a little over two hours but the

performance had a way of pulling you in and making you feel like you were part of it. “The Foreigner” is a story about a man named Charlie, played by Isaac Engels, whose wife is sick and tells him to go on a trip with Froggy, played by Greg Jones. They go to a lodge in Georgia where they are a guest. Froggy has to leave for a couple days and Charlie, who is anxious and doesn’t want to talk to other people, asks him if he can make sure the other people staying at the lodge won’t talk to him. Froggy thinks for a bit but promises him that he can make it happen. When Charlie goes off to bed, Betty, played by Bonnie Schonmeier, arrives back at the lodge which she owns

and is delighted to see Froggy. They start to talk and Froggy tells her about Charlie and says that he is a foreigner and therefore cannot speak English so he can’t understand what anyone is saying. Froggy tells Charlie about the plan and at first he doesn’t want to follow through but he decides to do it anyway. Everyone at the lodge is under the impression that Charlie cannot speak or understand English so they all start to tell him their secrets and he begins to learn the scandals of the people around him. The cast is made up of local Grand Forks volunteers who have all been part of the Fire Hall Theatre for at least a year. It was directed by Nicole Quam, a former

alumni of UND who has directed many plays before this one. “I just do theatre,” Quam said, explaining how she has been acting since age one and has been part of theatre for her entire life. Quam was part of the building of the Fire Hall Theatre in 1997 after the flood. She built the stage and seating herself and has been at the Fire Hall Theatre since her return to Grand Forks in 2009. Quam faces some challenges while directing shows. “Being patient is difficult while the actors are learning their lines because there is nothing you can really do to help them,” Quam said. This play had a seven week rehearsal process which seems short but Quam says she typically prefers

a four week rehearsal process. “The style of comedy, the word play, the farce is very funny,” Quam said. “The Foreigner” is a laugh out loud, must see comedy. It will be playing at the Fire Hall Theatre from September 27th - October 13th. Tickets are \$16 for adults

and \$13 for students and can be purchased at the Chester Fritz Box Office. You can either walk in or call 701-777-4090 to get your ticket today!

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UND Basketball will be tested by a packed schedule featuring the University of Kentucky

File Photo/ Dakota Student

Men’s Basketball Gets First Look at Summit League Schedule

Luke Askew
 Dakota Student

The University of North Dakota Men’s Basketball team recently released the schedule for their inaugural season in the Summit League.

The biggest changes that you’ll notice in their schedule from the previous years are in conference play. Instead of traveling along the west coast for games against teams like Sacramento State and Eastern Washington, the Fighting Hawks will get to stay relatively close to home during conference play now that they’re in the Summit League.

UND will kick off the 2018-19 season at home against Northland

College on November 6. Then they’ll hit the road for two away games. The first of which will be at Milwaukee on November 10 and the second is against what will likely be looked at as their most difficult opponent in years. The team will head to Lexington to take on Kentucky at the famed Rupp Arena for the Ohio Valley Hardwood Showcase.

Kentucky, like usual, is loaded with NBA prospects. They have four incoming 5-star freshmen that are all in the top 25 on ESPN’s list of the top 100 players from the class of 2018, including Keldon Johnson (No. 7) and E.J. Montgomery (No. 14).

This will without a doubt be a tough test for

the Fighting Hawks, but if they’re able to pull off an upset it would bring lots of national attention to the program.

Even after the highly anticipated Kentucky game, the rest of their non-conference schedule is really interesting. They play former Big Sky opponents Montana State and Idaho in back-to-back games at the end of November and beginning of December. Last season, they lost both of their games against Idaho and split the season series against Montana State, including an intense 75-74 win at home.

On December 18, UND will travel to Marquette University to play the Golden Eagles. Marquette is coming off

a decent season where they finished sixth place in the Big East Conference. They might not be as well known nationally as they used to be, but Marquette has had some incredible players come through their program. If you’ve heard of NBA stars Jimmy Butler and Dwyane Wade, then you’ve heard of some Marquette alumni. Obviously, those players don’t have much to do with the current status of the basketball team, but it’s still cool to play a team that has so much history involved in their program.

As far as conference play goes, Summit League games for the Fighting Hawks will start after Christmas with their first

conference game at home against Purdue Fort Wayne.

Perhaps the coolest part about UND being part of the Summit League Conference is that they now are guaranteed to play NDSU twice per year. Plus, they’ll matter more now since they’ll be conference games as opposed to non-conference games. Those matchups should be wild. It’s a great opportunity for the University and its students to bring more heat to an already intense rivalry.

Last year, UND split their season series with NDSU, losing in Grand Forks and winning in Fargo. During the 2018-19 season, the rivalry will begin on January

19 at NDSU. The Bison will come to the Betty Engelstad Sioux Center on February 6 for the second of the two matchups.

Other notable games for the Fighting Hawks include their home matchups against reigning Summit League champs South Dakota State on January 16 and against perennial rival South Dakota on January 23.

UND’s final home game is February 23 against Denver and the final game of the regular season is on the road at South Dakota on March 2.

Luke Askew is a sports writer for Dakota Student. He can be reached at luke.askew@und.edu

Fighting Hawks Bounce Back

UND Football wins big against Northern Colorado, 38-13

Alex Kelly
 Dakota Student

Fighting Hawks football is back on track with a big 38-13 win over Northern Colorado. The team came out of the gates on Saturday noticeably hungry to turn their season around after a tough Homecoming loss to Idaho State.

“I’m proud of the effort today,” head coach Bubba Schweigert said.

Despite the loss of running back John Santiago, who suffered a knee injury during the Homecoming game, the Hawks’ running game was alive and

well. Brady Oliveira continued to show he’s a force to be reckoned with in the Midwest, running the ball 21 times for 123 yards and two touchdowns. James Johannesson saw

ranked in the top 20 in the FCS polls but the team can’t get caught up on some silly polls.

Santiago did warm up for the Northern Colorado game with a knee brace on but did not

to play at the high level we saw in wins over Sam Houston State and Northern Colorado. Defensive end Mason Bennett added one more sack last week to his FCS leading sack total.

“We controlled them in the pass game. That’s huge,” Schweigert said. “But, we have too many penalties, and we have got to figure that out. That’s killing us.”

Not to get ahead of ourselves too much but, if UND can win out, an at-large bid to the playoffs is not out of the question yet.

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File Photo/ Dakota Student

Brady Olivera ran for 123 yards and two touchdowns against Northern Colorado last weekend



JUNIORS

Nick Nelson/ Dakota Student

Casey Johnson will start at forward for North Dakota coming into the 2018-2019 season.

Star-studded junior class will carry the team

Kyle Kinnamon
Dakota Student

The gritty, hard-nosed, and tough junior class for North Dakota is stepping into their third season and ready to play old-fashioned North Dakota hockey. The junior class is built to shut down the other team through physical play and outstanding defense. While the offense has lacked for this class the first two seasons, some players are eager to breakout this season.

The Local Boys

Three of the five American born playing in North Dakota's junior class are from right here in Grand Forks and East Grand Forks. Forward Casey Johnson being the native Grand Forks player, while forward Dixon Bowen and captain Colton Poolman are from just across the Red River.

"Being in Grand Forks and living here my whole life it has been an experience, that's for sure," Casey Johnson said. "It is

everything the hype has lived up to."

"It is a lot of fun every time I get out there," Dixon Bowen said. "To represent your home town in this big of a setting is pretty special."

Casey Johnson

The defenseman now turned forward has played 59 career games for North Dakota. Johnson played defense his freshman year, then played both defensemen and forward his sophomore year due to injuries at the forward position. After playing both positions, Johnson will start the 2018-2019 season at forward for North Dakota.

"It has been a change, that's for sure," Johnson said. "There has been some adversity, but I am getting the hang of it now. I am excited for it. It is a change in how I am playing and a change up in how I prepare for my games and practices. But, it has been fun so far."

In the 59 career games Johnson as played, he has put up one goal and eight assists for nine points.

Getting the nod to focus more on offense now, being a forward, should improve his numbers this season.

Dixon Bowen

The North Dakota forward has played 66 games in his career. In those 66 games, Bowen has eight goals and seven assists for 15 points. Bowen showed promise his freshman season, then faced injuries in his sophomore season. Bowen broke his foot and tore his rotator cuff and labrum. Bowen should be back to a staple in the North Dakota lineup for his junior season.

Colton Poolman

The newly named captain has the most games played and points from the junior class with 80 games played, nine goals and 32 assists for 41 points. Poolman's play and leadership throughout his first two seasons paid off. Entering the 2018-2019 season, Poolman was named captain by his teammates. Poolman's play was noticed not only by his coaches and teammates, but also

by NHL teams. This summer, Poolman was invited to the Vancouver Canucks development camp to showcase some of his abilities. Poolman may face more pressure, now being named captain, but Poolman should continue to be the calm leader on the blue line we have seen for two seasons.

The Minnesotans

Zach Yon

The product of Roseau, Minnesota has dawned the North Dakota uniform 60 times in his career. Yon played a more defensive role his first two seasons, playing on the third and fourth lines. Yon has put up four goals and six assists for ten points. While those numbers might be lower, Yon's job has been to shut down the opposing teams. Yon should continue this defensive trend this season for North Dakota.

Cole Smith

The hard hitting forward from Brainerd, Minnesota has shown his abilities to play the physical side of the

game of his two years at North Dakota. Smith played mostly with Johnny Simonson and fellow hard hitting forward, Trevor Olson. Smith plays the game very similar to fan favorite Trevor Olson. Smith has played in 66 games registering eight goals and nine assists for 17 points. Smith is able to play the game like Olson and put up a couple points. Smith's play was recognized when he was asked to join the Tampa Bay Lightning this summer at their development camps. Smith will continue with his style of play, creating highlight reel hits each weekend.

The Internationals

Andrew Peski

The defenseman out of Orleans, Ontario has been a key piece on the back end for North Dakota his first two seasons. Peski is a defensive defenseman who can be trusted to shut down opposing team's top lines. Peski has playing in 63 games for North Dakota, scoring one goal and

seven assists for eight points. Peski's role should increase now he is an upperclassman, but don't expect his numbers to increase. Peski will continue to shut down opposing top players.

Ludvig Hoff

The Norwegian born forward has shown promise his first two seasons for North Dakota. Registering seven goals and 18 assists for 25 points in 61 games. Hoff stepped into a top six forward role last season, creating plays left and right with his wingers. Hoff did, however, take time away from the North Dakota lineup last season to represent Norway at the 2018 Winter Olympics in PyeongChang, South Korea. For the 2018-2019 season Hoff's role should increase, and with a full season, so should his numbers.

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