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## Anticipating Spring Fever "Two Friends" set to perform

Theresa Hanley  
Dakota Student

On March 20, 2019 Student Government passed a bill titled: SPRING Fever Entertainment, Services, and Transportation. An event that is being sponsored by UND Student Government to take place on May 3, 2019. This event will take place at the Alerus parking lot and is currently being planned to be an all-day event, with local artists performing throughout the day and a major headliner in the evening.

On March 26, Student Government announced that this major headliner is the artists: Two Friends. They are a DJ/Producer Duo who are most known for their hour-long 'Big Bootie' mixes. Student Government Director of External Affairs, Macy Kopp, stated in Student Government on March 20, that they surveyed about 600 students and most of them responded that they would attend an EDM type concert if it was available for students.

Erik Hanson stated that this is exactly what they are hoping for, he hears students' frustrations about the lack of diverse entertainment options for students.

"We hear from people all the time that we don't have that big-ticket concert bringing good music, it's always country or family events."

Hanson made it very clear that he also wants this event to be sustainable. Hoping that over time, the community could start to fund events like this specifically for students. Throughout his time on Student Government, Hanson has been in favor on creating a strong partnership between Student Government, the University and the Greater Grand Forks Community.

"We have worked really hard to incorporate many different groups with event. Working with the city, community partners and other stakeholders to make sure we are doing this right has been a priority for us along the way. This is a new model, a new concept for UND and Grand Forks, so as always, we will run into some hurdles along the way, but we hope at the end of the day, we can create an exciting event for students and the broader Grand Forks community that will become an annual tradition. Events like these really demonstrate the great relationships we have tried to create through Student Government at UND with the



Two Friends will be performing at Spring Fever this year.

Photo Courtesy of Two Friends Facebook

broader community." Hanson also commented that when students come, they will not go hungry or thirsty.

"There will be all sorts of food and beverages available for people who come. The Alerus has generously allowed us to work with outside vendors for food so that we can try to bring things that students love to the event. We have been in contact with a number of vendors who sound eager about the opportunity to come out for the night and serve students. There will be pop and water stands throughout, as well as beer stations for those over twenty-one at the event."

The event is hoping to create a new spring tradition at UND. Spring Fever is going to be the new Spring Fest. Spring Fest was an iconic event that was ended by the city and the university a few years ago now.

The event Spring Fest was an event that took place in University Park with live music, food and other activities. However, many problems arose from the location of the event. Therefore, Student Body President Erik Hanson hopes that Spring Fever is going to be the starts of the re-branding of Spring Fest.

In discussion of the bill, Cassie Gerhardt, Associate Dean of Students and Director of Student Involvement and Parent Programs made it very clear that this event will not be like the Wiz Khalifa event that happened in 2014.

When the artist Wiz Khalifa performed at the Alerus Center, the university hosted and sponsored the event and so there was university rules that had to be put into place. This is what caused a lot of issues. Therefore, this event will be hosted by the

Alerus so they are responsible for security, and Student Government will be sponsoring the event.

Student Senator Mac McMillian was in complete favor. Senator McMillian has served on student senate for two terms now.

"I think it is good in two ways; one this is more fiscally responsible and sustainable idea for future events by forging a relationship with the Alerus Center instead of us just UND paying the full price of the event. I also think it's a safer idea by actually having a physical event where if you're 21 and you want to drink, you can have a few drinks where there is security if things get out of hand versus students just running around from yard to yard where the potential for legal and safety issues arise," McMillian said.

Senator Gracie Lian was also in favor of the bill, in discussion she stated that this would be an awesome opportunity and hopefully be carried on to next years and maybe get some local funding.

The bill passed unanimously. Tickets for the event can be purchased online via Ticketmaster or at the Alerus Box Office. Student tickets are \$25 each before added fees.

Theresa Hanley is a News Writer for Dakota Student. She can be reached at [theresa.hanley@und.edu](mailto:theresa.hanley@und.edu)

## Greater Grand Forks Prepares For Flooding

A look into what the community is to expect

Madison Feltman  
Dakota Student

As the harsh winter subsides into spring, temperatures begin to rise in Grand Forks so does the risk of flooding the Red River Valley. Over the course of the winter the valley received more 70 inches in most areas. The drastic amount of snow has led to the latest predictions that there is a 95 percent chance that the Red River will crest at

45.8 feet in Grand Forks and a 50 percent chance that the river will crest at 50.6 feet, official flood stage in Grand Forks is 28 feet.

Although the latest temperatures have led to a slow melt, Grand Forks Mayor Mike Brown signed a flood emergency on Monday, March 25 which gives the city the authorization to close flood-impacted streets and gather resources to begin flood response measures. The last time the city has been under a flood emergency was in 2011,

the flood emergency will last 30 days and will be extended if necessary. Following Mayor Brown's decision, North Dakota Gov. Doug Burgum declared a statewide flood emergency on Wednesday, March 27 which will allow for the state to be prepared and activate the North Dakota National Guard, if at all necessary.

"This emergency declaration is an essential step in making sure that state personnel and equipment are available and ready to respond when sig-

nificant flooding threatens the safety of people and property, and toward pursuing a federal disaster declaration that could bring additional assistance to local residents and political subdivisions," Gov. Doug Burgum said in a statement.

Burgum has also requested that all state agencies 'maintain a high readiness levels' and activated the North Dakota State Emergency Operations Plan.

With flood response efforts underway Fargo our neighbor to the south has begun sand-

bagging already planning to fill around one million sandbags with Grand Forks following suit attempting to fill around 10,000 sandbags. The county has sandbags available for pickup free of charge in Grand Forks and surrounding areas such as Manvel and Emerado.

As far as on-campus efforts

Story continued on page 2



# Nothing is Impossible

A little work can make the 'impossible' possible

**Se Kwon**  
Dakota Student

Everyone has a dream, whether that means landing their dream job or doing something they've always wanted to do, it is important to

you negatively. When I tell people that I'm a Communication major with hopes of going into the broadcasting field, I usually receive lots of exciting reactions, but there have been several other times, where I've received doubtful looks. Even statements like,

why wouldn't it be possible, right? I don't believe in such thing as 'impossible,' I feel that with the right mind set, anything is possible.

Thinking outside the box is something everyone should do. Dreams can never be too far-fetched, because

dream is a dream for a reason. Dreams are meant to be outside the box and can be achieved with a positive mind set. 'Impossible' is a negative mind set that will affect your progress of achieving this dream of yours. Think positive, think confident, stay motivated. Don't let anyone else tell you different, you know yourself the best and it

is your dream. Being a dreamer is wonderful, it makes you set goals and it makes you so much more excited for the future. Lastly, make efforts towards your dream. If you really want to land a specific job or you want to do something that you've always wanted to do, start taking action. Don't just say that you have a dream and you want to achieve it, prove

to yourself how badly you want to achieve this dream of yours by taking action, because THIS is what dreams are made of.

Se Kwon is a columnist for Dakota Student. She can be reached at se.kwon@und.edu

**Think positive, think confident, stay motivated. Don't let anyone else tell you different, you know yourself the best and it is your dream.**

Se Kwon, Columnist

realize that there is no such thing as impossible.

When I was a little girl, people always asked me what I wanted to be when I grew up. I'd usually respond with 'a princess' or 'a robot.' Clearly there's no correlation between the two whatsoever, I guess it honestly just depended on my mood. However, now that I'm 19 years old and enrolled in college, I have a pretty good idea of what I'd like to go into. My dream is to be a lead news anchor.

There are times where I feel discouraged, which can be normal as long as it doesn't start affecting

"you know that news anchors start at a really low salary, right?" or sarcastically mocking Communication majors, those are just a couple discouraging examples I've experienced from other people.

The important thing is, your dream is set for you, not for anyone else. Your dream shouldn't be affected by what anyone says because it is specifically a goal that you have set for yourself, since you know yourself best. If you think you have a specific skill to accomplish your dream or you just feel really motivated,

that's what dreams are, it sounds 'unrealistic' but dreams are supposed to seem that way. I remember asking some students at UND what their majors are and the students who had more 'time-consuming' majors or 'harder' majors said their majors with doubts and lack of motivation by saying "we'll see what happens though" or "I know I'll probably never make it" but why? Why is it that our society today automatically changes our confidence to a negative thought by bringing our own self-esteem down?

Remember that a



Photo courtesy of Upsplash

A reminder to look for the good in everyday and believe that you can achieve your dreams.

# The Gender Pay Gap

**Mason Dunleavy**  
Dakota Student

There is no gender pay gap, right? Is it still happening in our nation? How can it still be happening? These are the questions I've been asking myself since one of my professors brought up the gender pay gap in class.

After class, I went around campus and asked professors their opinions on the pay gap. None of them wanted to be quoted as this is a delicate topic. Either way, my purpose was to learn what they've experienced throughout their careers, as they've had more experience than me. From what I understand, some of this pay gap comes from misinformation. Some women simply aren't informed about certain benefits that are offered

to their male coworkers. Also, staying silent adds to the gap. How are others supposed to know when no one communicates it?

I got home and did some additional research. Instantly, I was flooded with the statistic, "women earn 80 cents to the men's dollar." This seems questionable. Why wouldn't companies focus on only hiring women if they can be paid less? So, I looked where this information was coming from.

I stumbled on the Bureau of Labor Statistics website and read through their Highlights of women's earnings in 2016 report. Right away it shows practically the same statistic mentioned before. "In 2016, women who were full-time wage and salary workers had median usual weekly earnings that were

82 percent of those of male full-time wage and salary workers."

Shortly after, there is this statement: "the earnings comparisons in this report are on a broad level and do not control for many factors that can be significant in explaining earnings differences, such as job skills and responsibilities, work experience, and specialization."

Why is it focused on median pay? Why are people using this report as a basis for an argument? This report brought me more questions than answers.

After further research, I found some typical arguments that are meant to "explain" the pay gap. "Women have children and that affects their production, which affects their pay." Alright, but what about after their child

is taken care of? Are they supposed to play catch-up for the rest of their careers now? Using motherhood as an argument just

aren't as educated as men and don't work as long of hours. That doesn't make sense either. Women have been continuously going

There's also Title VII of the Civil Rights Act of 1964, which should prevent any discrimination in the workplace whether

**Nobody should be paid less just because of their gender and most people would agree, apart from those old school types.**

Mason Dunleavy, Columnist

doesn't sit well with me. My mother has continued her job through seemingly endless struggles, as well as taking care of 5 kids and continues to push through it. I don't find it fair to categorize all women into the "stay at home" lifestyle. There is also the argument that women

to college at higher rates nearly every year so that argument is invalid. Also, there are plenty of women who work longer hours without compensation, just like some men experience. This unfairly categorizes women as lazy and uneducated.

If you are worried about gender pay discrimination, then you have two things that help you. The Equal Pay Act of 1963 should prevent any discrimination based on gender. EPA states, "all forms of compensation are covered, including salary, overtime pay, bonuses, stock options, profit sharing and bonus plans, life insurance, vacation and holiday pay, cleaning or gasoline allowances, hotel accommodations, reimbursement for travel expenses and benefits."

The Equal Pay Act requires workers to be paid equal wages for equal work. It also requires employers to explain their pay differentials. EPA explains, "pay differentials are permitted when they are based on seniority, merit, quantity or quality of production, or a factor other than sex. These are known as "affirmative defenses" and it is the employer's burden to prove that they apply."

it be race, religion, sex or national origin. If you experience pay discrimination based on gender you can file a claim for both the EPA and Title VII, but there are time limits to each.

What can we do? Obviously, we're still having this problem since it's still a hot topic, but these statistics being put out are incredibly misleading. The only thing these reports are doing is adding fuel to the flame. The solution I see is to speak up. Not just the person experiencing the discrimination, but coworkers too. Nobody should be paid less just because of their gender and most people would agree, apart from those old school types. We already have two barriers that should prevent this problem. We should be asking more questions when negotiating without the fear of settling for less than our coworkers.

Mason Dunleavy is a columnist for Dakota Student. He can be reached at mason.dunleavy@und.edu



Photo courtesy of Flickr

Crunching the numbers for college makes you reflect on what is important in your life.

# Letter to the Editor

A letter in response to the "Current State of Our Politics"

**Nicholas**  
Contributing writer

Because of the breadth of this 800-word, meandering, and frankly long-winded column, I will here respond to just one of the points the columnist brings up.

First, the pattern of voting behavior the columnist describes is not called identity politics. Identity politics is a phenomenon not of the candidate, but of the voter; identity politics is the individual's abandonment of the common political good for the sake of their group's, the idea that "I vote Republican

not because of my experience, or my policy, not because I like the candidate or hate the alternative, not because I believe the candidate will for good reshape the nation in my image, but because I'm a Christian, and I believe he'll reshape it in God's." Both parties benefit from this way of thinking, which won't mark the end of American politics.

While identity politics isn't exactly a positive thing, the candidate-based phenomenon described by the columnist is far more alarming: "It's when candidates are chosen not because of their agenda, but because of

their sex, race, religion or any other of the descriptive boundaries set to divide our nation..." The columnist claims that, in fact, every Democratic presidential candidate for the last decade has received "a majority" of their votes only because of their race or sex; moreover, that Republican candidates are completely immune to this, that they draw all of their voters to their banner with reason and facts, the Republican party holding a monopoly on logic, a glowing city on a hill surrounded by ignorant, quinoa-cloaked barbarians.

To unpack the

entire column as it is written here, I base my assumptions on a single premise, supported by the quotations above: it is so difficult for this columnist to understand the other side of the debate that he would sooner believe that people vote for Democrats not for their policies, but for their identity, than believe that Democrats have a cohesive, well-thought-out platform, or that that platform has wide appeal among the American population, or that Democrats believe in that platform as fervently, as singly, and, indeed, as logically as Republicans believe in theirs. Is it so

hard to believe that a different point of view exists? That there are different lenses through which one might see the world? That dedication to capitalism is not universal, no more than belief in the inextricable link between it and liberty?

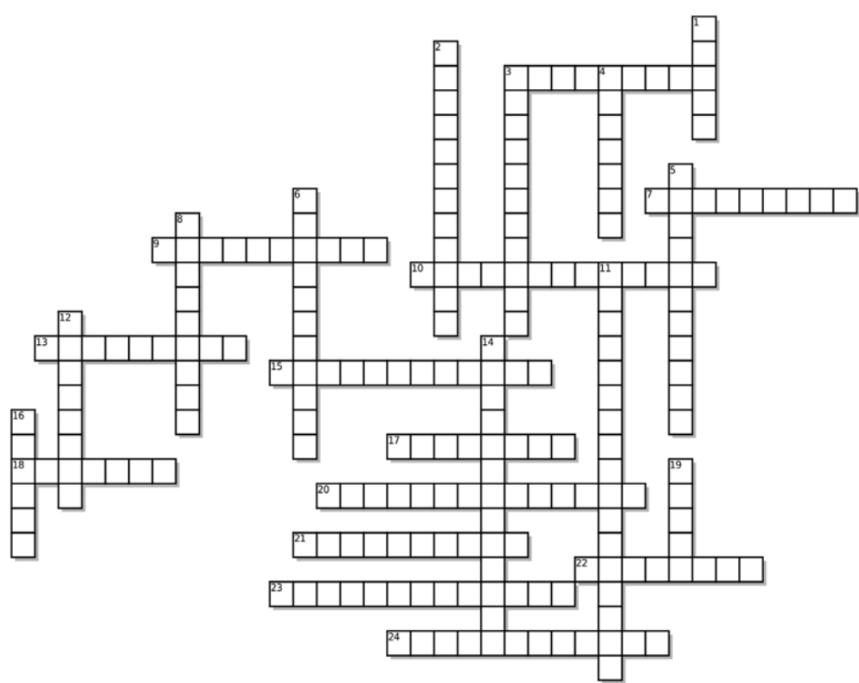
If it is, then politics, with all its nuance and frustrating lack of a moral center, is lost on the columnist. He studies some other science, one where right and wrong don't cloak themselves in misery, where the worldview it presents to the student is written in black and white ink, its lens so unfocused as to blend all

complexity, personality, and introspective effort into two blobs, pure white on one side and pitch black on the other. Many Americans are well versed in this science, enough to create a pervasively hostile political environment, an environment that columns like this serve only to perpetuate.

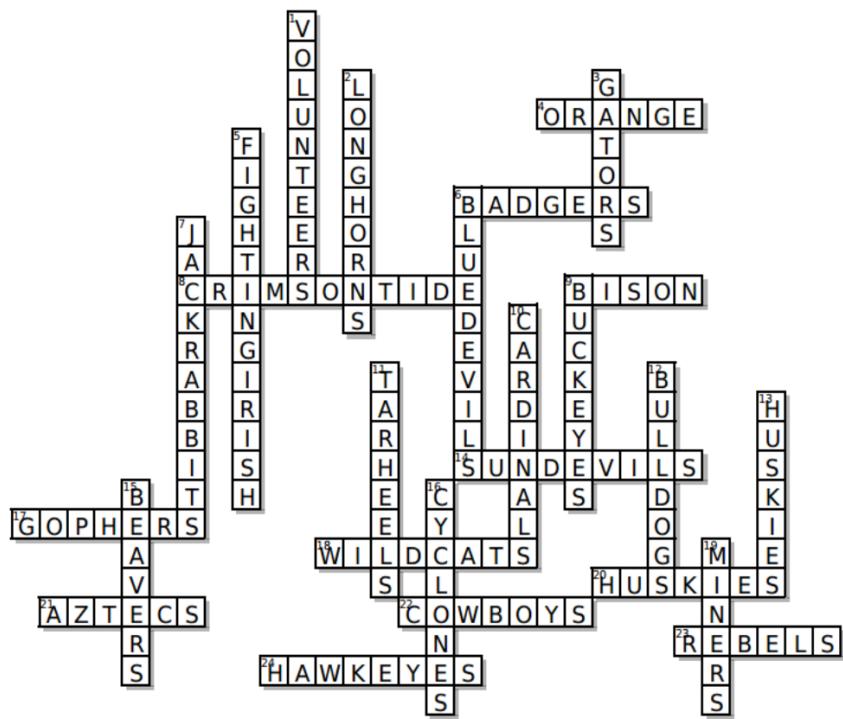
If you would like to submit a letter to the editor, please email Allyson Bento, Editor-in-Chief, at allysonmarie.bento@und.edu

## TAKE A BREAK

### Music Groups



### Answers to College Sports Teams from March 26 Edition



- ACROSS**
- 3 Law enforcement group
  - 7 Steven Tyler's rock band
  - 9 Band featuring Chad Kroeger
  - 10 The tumbling rocks
  - 13 America's national bird band
  - 15 Current British boy band
  - 17 "Panama" and "Running with the Devil" band
  - 18 Kurt Cobain's grunge band
  - 20 Not the side-street girls
  - 21 John, Paul, Ringo and George
  - 22 Opposite of "Red Night"
  - 23 Fergie's and Will.i.am's group
  - 24 Happily deceased
- DOWN**
- 1 The \_\_\_\_\_ of the crop
  - 2 "California Girls" singers
  - 3 Hootie's gang
  - 4 "Hey ya" group
  - 5 Poorly designed blimp
  - 6 Flava Flav's 80's rap group
  - 8 "Wish you were here" creators
  - 11 String band from Duluth, MN
  - 12 Jim Morrison's psychedelic group
  - 14 YMCA singers
  - 16 80's rap group featuring Jam Master Jay
  - 19 Not "King"

- ACROSS**
- 4 Syracuse
  - 6 Wisconsin University
  - 8 University of Alabama
  - 9 North Dakota State University
  - 14 Arizona State University
  - 17 University of Minnesota
  - 18 Kentucky University
  - 20 UCONN
  - 21 San Diego State University
  - 22 Oklahoma State University
  - 23 Ole' Miss
  - 24 University of Iowa
- DOWN**
- 1 University of Tennessee
  - 2 Texas University
  - 3 Florida
  - 5 University of Notre Dame
  - 6 Duke University
  - 7 South Dakota State University
  - 9 Ohio State
  - 10 Louisville
  - 11 University of North Carolina
  - 12 University of Minnesota Duluth
  - 13 St. Cloud State University
  - 15 Minot State University
  - 16 Iowa State University
  - 19 University of Texas at El Paso

## Classifieds

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# Dakota Student

## UND Students Battle for the Golden Microphone



Trevor Alvershere/ Dakota Student

UND Students during Solfege Idol  
**Noah Sell**  
 Dakota Student

The battle for the golden microphone began again last Tuesday night at the Hughes Fine Arts Center during what might have been the tenth annual Solfege Idol.

"I want to say it's been going for about ten years. It must've been 2009 when we started it, so this might be our tenth annual. Oh, I should've advertised that! But yeah, we've been doing it for about ten years," the creator of Solfege Idol, Dr. Whitney Berry, said. "At the time, the American Idol franchise was just kind of starting and it was just a fun little reality show thing."

Among other music courses, Dr. Berry teaches Aural Skills, a four semester long set of courses

that is required for all music majors.

"It teaches students two things: one is how to look at a piece of music, and before they play it, know already what it sounds like, and then the other side of that is to be able to listen

use those syllables to represent the different scale degrees in the melody. So in 'Twinkle Twinkle Little Star,' instead of singing 'twinkle twinkle little star' it's 'do do sol sol la la sol,' so they substitute those syllables to indicate the scale

teer as judges, there's one of the faculty members and a couple of former students who are on the judges panel tonight. It's just like American Idol. The students will sing and then they'll go to the judges and get their comments. It's a

time, the audience is given the opportunity to vote for who they thought performed the best and those people will win an audience's choice award.

The audience's choice of winner was announced first: a moody duo clad

cation majors, were part of the group who took home the golden microphone.

"We didn't have a very big stage presence, even at our sound check. I didn't expect to win," DeCoteau said. "But it was really fun. I'm glad Dr. Berry does a class like this, it definitely pushes us forward as musicians."

"I think she teaches the class really well and she does make it really fun, like actually interesting to learn stuff instead of just singing scales every day. And as a vocal major, it genuinely did challenge me to do this type of experience," Pelach said.

**It's just like American Idol. The students will sing and then they'll go to the judges and get their comments. It's a fun night"**

-Dr. Barry, UND Music Professor

to music and notate it," Dr. Berry said.

Solfege Idol is a project for the Aural Skills class that tasks students with taking a pop song of their choice and translate the words into the solfege syllables.

"If you've seen The Sound of Music, it's the do-re-mi-fa-sol-la-ti-do. So we

degree," Dr. Berry said.

Dr. Berry said that she could have just given her students an assignment to organize a song and perform it for the class, but the fake reality show concept is simply more fun.

"You'll see the students really get into it, they'll come in costumes. I get people who volun-

fun night," Dr. Barry said.

After all of the groups had performed, the judges, who were comprised of a German music enthusiast, a "bro" from southern California and a mock Simon Cowell, left to deliberate on who will win the golden microphone and all of the bragging rights that go with it. During this

in black leather who performed Owl City's "Fireflies" with attitude. The judges announced their winner next: a group of four who sang Toto's "Africa," one of which played the tambourine with a unique sense of where the beat was.

Erika Pelach and Justice DeCoteau, both music edu-

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UND Students during Solfege Idol



Trevor Alvershere/ Dakota Student

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# UND Music Department Presents "Party @ the Hughes"

Molly Andrews  
Dakota Student

The Hughes Fine Arts Center had an opera party this weekend and all were invited to go and enjoy an afternoon filled with music.

An opera is a form of theatre which music has the lead role. However, there is a distinct difference between an opera and a musical theatre production.

The University of North Dakota's Music Department performed a pastiche that was inspired by Act II of Johann Strauss' *Die Fledermaus*. It was set in Prince Orlofsky's palace, as the original performance was, but there was a twist. The cast brought the party to the 21st century and created their own characters, relationships and dialogue to build the story and string each of the music pieces together. Although *Die Fledermaus* was the main inspiration, the plot was completely different but remained entertaining.

Each guest within Prince Orlofsky's palace had a unique and interesting story to tell. Whether it was the host, a guest or a long distant relative, there was twists at every angle of the plot that kept the audience on the edge of their seat. The audience was dazzled by the strong

and talented voices of the cast which was made up of UND students. Kryston Wiseley, Maria Draper, Michael Thompson, David Fehr, Bethany Fehr, Maxwell McCann and Kalli Sonnenburg were the main voices of the cast. However, there was also a special guest, DJ Dieter, who showed not only the cast but the audience as well how to "do it hustler." There was also a pianist, Anne Marques Catarina, who is graduating this spring.

Basing the plot in the 21st century made the opera relatable and comical. The audience fill the theatre with laughter during many parts of the performance, but they remained quiet during each song. Each character had a powerful voice that filled the room. Each sang with confidence and demanded to be heard. The UND Music Department has many talented students but this show seemed to showcase some of the most talented voices on campus.

Some of the music pieces included works by W.A Mozart, G. Bizet, and G. Donizetti.

Although it was set in modern day, that didn't take away from the classical musical pieces that were sung throughout. They were powerful and recognizable to anyone that has heard even the

littlest bit of opera music.

The performance was at 3 p.m. on Saturday and lasted about 45 minutes and was entertaining from the moment it started until the moment it ended. It took place in the Josephine Campbell Recital Hall in the Hughes Fine Arts Center on campus. Tickets were sold at the door and priced at \$3 for students/seniors and \$7 for adults.

If you missed the performance, the UND Music Department has other upcoming events for the Spring semester. Some of these include Voice Recitals, UND Music Student Showcase, Masterwork Concert and more.

To get the complete list of events, you can go to <https://arts-sciences.und.edu/academics/music/calendar>

Molly Andrews is the A&C editor for Dakota Student. She can be reached at [molly.andrews@und.edu](mailto:molly.andrews@und.edu)



Caitlin Collins/ Dakota Student

# The UND connection to Madness

Geno Crandall's second chance at the Big Dance



Trevor Alvshere/Dakota Student

Crandall has made two appearances in the NCAA tournament, the first with UND and most recently with Gonzaga

Luke Askew  
Dakota Student

The North Dakota Men's basketball season has been over for a few weeks, but the fun hasn't stopped for UND basketball fans.

When the Fighting Hawks reached the NCAA Tournament for the first time in school history in 2017, basketball was finally a big deal again in Grand Forks. That UND team was deep, talented and ready for the big stage. Led by Quinton Hooker and Geno Crandall, the Fighting Hawks finished the season with an impressive 14-4 conference record.

After the loss to No. 2 seed Arizona in the NCAA Tournament, Hooker (senior) moved on from UND (now plays professional basketball overseas), but Crandall (sophomore) was just getting his college career started.

The Fighting Hawks

struggled as a team the next season, but Crandall still managed to put up a cool 16.6 points per game on an efficient 50.3 percent shooting from the field and 41.7 percent shooting from 3-point land. Crandall showed during his three seasons at UND that he was clearly primed for a

18.4 minutes per game (his final year at UND, he averaged 33.4 minutes per game). But he wasn't playing in the same role.

At UND, Crandall was the primary ball handler and shot creator. The offense flowed through his hands. At Gonzaga, he was the backup point

the stats might not show it, but Crandall was a huge part of the success Gonzaga was able to find this season.

The Bulldogs entered the NCAA Tournament as the No. 1 seed in the West Region. In the first round, they blew past No. 16 seed Fairleigh Dickinson in an

only scored three points, but Gonzaga was headed to the Sweet 16 to take on Florida State, and that's all that mattered.

In the Sweet 16, Crandall once again didn't get much playing time as Mark Few decided to stick with the starters for the majority of the game.

play, but his energy off the bench made a difference that didn't show up in the box score.

Despite their hopes of reaching the Final Four, Crandall and Co. were bounced from the tournament in the second weekend. Crandall has nothing to hang his head about, though. He had a stellar season for one of the premier college basketball programs in the country and made UND fans proud all season long.

**The Bulldogs lost in a hard-fought battle to likely NBA lottery pick Jarrett Culver and the rest of the Texas Tech Red Raiders.**

Luke Askew, Writer

bigger stage.

Crandall would end up transferring to Gonzaga to play his senior season for legendary coach Mark Few and the Gonzaga Bulldogs.

Crandall didn't have the same type of season statistically at Gonzaga that he was used to having at UND. He averaged a mere five points, 2.1 assists and 1.9 rebounds in

guard, playing behind senior standout and potential NBA draft pick, Josh Perkins. Crandall wasn't expected to lead Gonzaga in scoring every night or set the table consistently for his teammates. Instead, he was expected to play solid defense (which he did) and hold down the fort while Perkins rested up (which he also did). So

87-49 route. Crandall had a solid game, scoring 10 points on 4-of-5 shooting from the field and 2-of-3 shooting from deep in 26 minutes of action.

In the second round against a tough Baylor Bears squad, Crandall didn't see the floor as much but still gave the Zags good minutes when called upon. He

He was held scoreless in nine minutes of action, but Gonzaga came out on top.

The Elite Eight is where Gonzaga would meet their match. The Bulldogs would lose in a hard-fought battle to likely NBA lottery pick Jarrett Culver and the rest of the Texas Tech Red Raiders. Crandall was held scoreless in eight minutes of

Luke Askew is a sports writer for Dakota Student. He can be reached at [luke.askew@und.edu](mailto:luke.askew@und.edu)

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**C, C++ and/or C# Developers**

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**Web Developers**

**Help Desk  
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