



Dakota Student

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Library to discard thousands of books

Trevor Alveshere / Dakota Student

Thousands of books are slated to be disposed of from the Chester Fritz Library in the near future.

Librarians and faculty grapple with what 'outdated' means to the humanities

Diane Newberry
Dakota Student

Until a few months ago, the Chester Fritz Library still counted among its collection a 1958 edition of the book "Fabricating with Formica."

Dean of Libraries and Information Resources Stephanie Walker says that while she's no engineering student, she assumes Formica techniques have come a long way since Eisenhower's presidency.

Also among the library's collection: a CD promising 90 minutes of online time with AOL.

"They have never deaccessioned," Walker said, referring to the university's library. "It's supposed to be roughly an annual or biannual process."

Deaccessioning refers to libraries culling their collections, taking books that are out of date, in bad physical condition, or duplicate information off the shelves. Walker said the fact that UND's library collection has never been through this process is "very unusual."

"I've never heard of that happening before," Walker said.

The Chester Fritz's deaccessioning process began in the fall semester of 2015 as the library began to alert faculty and students about the process and began talks with the Online Computer Library Cooperative, whose Strategic Collection Services took the library's circulation data

from the last 25 years to tell them what is circulating and what isn't.

Some subjects are seen as relatively easy to cull, like computer science and engineering, whose information must be as current as possible. The library is now in the early stages of deaccessioning books pertaining to english, history, philosophy and religion, and in these subjects, there could be more controversy over what "current" or "useful" means.

According to Walker, however, deaccession at the Chester Fritz does not necessarily mean students will never again have access to the information contained in those books.

"I think some faculty worry that everyone is going to discard willy nilly and then before you know it there won't be anything left," Walker said. "No, libraries have gotten together, research libraries and others, and joined a consortium called LOCKSS - Lots of Copies Keep Stuff Safe - and people have agreements like Harvard is the place that will always keep a print copy of x. And there's multiple ones of all of it. So there's backup in case Harvard gets blown away by a nor'easter or something."

Walker stresses that in the deaccessioning process, the library has taken into account digital resources and copies available to students. However, some faculty worry that with heavy reliance on digital resources, students could miss out on

vital parts of the research process.

"I am concerned that the deaccession will remove items that, while a specific case might not be made for them, would or could provide valuable insight in ways not expressed in journal sources," Michelle Sauer, the english department's library representative, said. "I remember during my undergraduate days that one of my favorite research tech-

(late 2016) decision to begin charging for some ILLs," Sauer said. "Nearly all of us have been affected by this policy despite assurances that the requests for money would be few and far between."

As the library representative, Sauer says the english department was informed in a March 19 meeting that the Humanities deaccessioning will begin. Faculty that have signed

choose to take any of these actions.

"I hope that we will have sufficient time to read through all the entries and make appropriate responses," Sauer said. "Surely the library staff understands that the end of the semester, heading into summer, necessitates allowing a longer time than usual to respond to such things."

Walker said she thinks the 30-day period is long enough for the review process and that to her "it feels very long."

Because of North Dakota laws about state property, the Chester Fritz can neither give away nor sell books they are deaccessioning to students. Most of them will be recycled either because of old book binding and glue. The only option available is the landfill.

Despite the circumstances of the Walker says she is hopeful for the future of the library. Currently, books occupy 67 percent of the physical space of the building, whereas in comparable libraries, books take up 18 percent of the space on average. Walker hopes the deaccession and ensuing building renovations will make the library a more utilized space.

"We want to have a space that belongs to the whole campus," Walker said.

"I am concerned that the deaccession will remove items that, while a specific case might not be made for them, would or could provide valuable insight in ways not expressed in journal sources,"

Michelle Sauer, English department library representative

niques was 'shelf reading,' meaning I would go to the location of the book I had found in the card catalogue and then start reading through the books around it as well."

Due to her experience with inter-library loans, Sauer also has concerns about availability of information that is not directly housed by UND.

"A big issue for our department is the library's relatively recent

up to receive the list of books up for deaccessioning will be emailed the information and the list will be posted online. Faculty members can make a case for the reinstatement of the book or claim a book. However, because of state law, books that are claimed by faculty cannot be taken off university property. Once the list is released, faculty will have 30 days to review it and

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VP of University Relations slot to be filled

Three candidates will be interviewed for the position this week

Madison Feltman
Dakota Student

As of this last week, the university has closed in on its search for a new Vice President of University Relations. Three candidates have been invited to campus for interview: Tom Hutton, Joe Brennan and Lisa Van Riper. The candidate chosen will be responsible for leading the university relations division, which includes marketing and creative services, video production, the university's web presence and digital media, as well as public, community and government relations.

Tom Hutton is the executive director of university communications and media relations at the University of Colorado, Colorado Springs. Hutton provided guidance for the growth of the campus which included work with

internal communication, media relations, strategic communication and digital communication of the university. Hutton has also served as director of the office of university relations at the University of Kansas Lawrence. In February,

Joseph A. Brennan has spent his career helping different universities and colleges across the nation with introducing and implementing brand narratives and establishing marketplace positions. Brennan has been asked to

interviews with former First Lady Laura Bush and branding experts The Beekman Boys. Brennan also has been a spokesman on issues management and crisis leadership for many critical incidents such as lawsuits against university officials. Brennan is both a clinical professor of business and an adjunct professor of management information science at two State University of New York campuses, where he teaches classes in public relations, marketing and mass communications.

Lisa Van Riper currently leads communications and outreach for a widely known and advanced water resource facility. Van Riper works with the organization's integrated communications which includes external and internal communications, public relations, education and outreach, as well as presen-

events. Prior to her career at the facility Van Riper was assistant Vice President of University Communications at the University of Richmond. Van Riper has also helped to lead teams to over 35 awards for communications excellence, from the Public Relations Society of America.

There will be an open forum for each candidate in the week to come where questions can be directed. The forum for Tom Hutton was interviewed Monday, April 9. Joe Brennan is set to be available Wednesday, April 11 from 3:15 to 4:15 and Lisa Van Riper will be available Wednesday, April 18 from 3:15 to 4:15 p.m. All forums will take place in the Memorial Union Lecture Bowl.

Madison Feltman is a staff writer for Dakota Student. She can be reached at madison.feltman@und.edu

“Three candidates have been invited to campus for interview: Tom Hutton, Joe Brennan and Lisa Van Riper.”

Madison Feltman, Staff writer

Hutton announced his resignation from the University of Colorado after more than 18 years of service.

be a public presenter and to appear on podcasts and webinars. He is known for conducting live on-stage

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The Dakota Student is a student-operated newspaper published by the university of North Dakota.

Opinions expressed in this publication are not necessarily those of UND or the administration, faculty, staff and student body of UND.

The Dakota Student is published every Friday during the academic year except during holidays, vacation breaks and exam periods.

The Dakota Student is printed at Grand Forks Herald on PEFC Certified paper, using soy-based inks.

The Dakota Student welcomes feedback regarding articles and photographs, and prints corrections for articles containing factual errors.

There's no such thing as bad publicity

Bilal Suleiman
Dakota Student

Conor McGregor was living the dream. The mixed martial arts fighter's cocky, swaggering bravado, both inside and outside the Ultimate Fighting Championship octagon, earned him millions of fans around the world. His "Money Fight" with Floyd Mayweather, boxing superstar, earned him a rumored \$100 million dollars. A cursory glance through his Instagram shows that McGregor, who hasn't fought in the UFC since November 2016, is clearly enjoying his newfound free time and wealth.

Thursday's bizarre incident in New York changes all of that for McGregor.

Dozens of videos circulating online clearly show McGregor, one of the most visible faces on the planet, running past an entourage after a bus filled with UFC fighters leaving a media event at the Barclays center. McGregor runs to the side of the loading dock and picks up a hand dolly, then proceeds to throw it through the side window of the bus, shattering the glass. He then runs off,

being followed by a small crowd of people.

Two fighters sustained injuries severe enough to have their fights pulled from Saturday's card.

McGregor turned himself into police later that day and was charged with three counts of misdemeanor assault and one count of felony criminal mischief, according to TMZ Sports. He was released on \$50,000 bail on Friday after spending the night in jail.

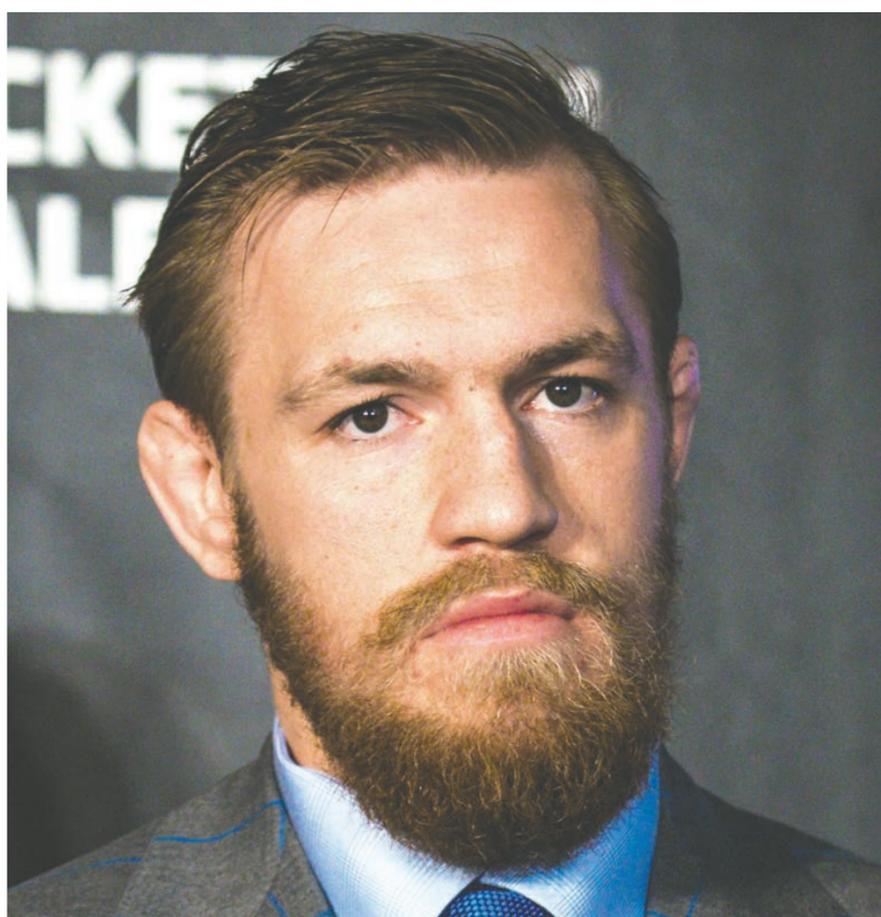
It was revealed that the incident was retaliation for a confrontation earlier in the week, when members of Khabib Nurmagomedov's team allegedly cornered McGregor's teammate and good friend, Artem Lobov, in a hotel lobby. Nurmagomedov went on to win Saturday's title fight and claim the lightweight championship, a title previously held by McGregor.

This bizarre series of events was so strange and unexpected that at first, I thought it was fake news. After confirming the video to be real, my next thought was that this must be staged. It just doesn't make sense otherwise. There's just no way that Conor McGregor

is stupid enough to pull a stunt like that, knowing that he basically has a camera on him at all times.

Celebrities have always leveraged the media in their ever-long quest to stay relevant. The lives of the rich and famous make a compelling story that we can't help but watch. Showmen have long lived by the quote, "there's no such thing as bad publicity," and that certainly rings true here. Despite the stupidity displayed by McGregor, he is a master manipulator of the media and he will be the one to benefit from last Thursday's bus attack. The massive amount of publicity generated by this surprising event will help both McGregor and the UFC in the long run.

McGregor's pending court case will keep him in the spotlight for the next few months. He is scheduled to be back in court on June 14. Meanwhile, the UFC will debate whether to punish him or not, adding to the drama. They can't afford to lose their superstar but have been frustrated with him not fighting as of late. The fact that Khabib Nurmagomedov just took the lightweight title



UFC fighter Conor McGregor was charged with three counts of assault after he attacked a bus containing fellow fighters at a Brooklyn press event on Thursday, April 5, 2018.

from McGregor is just too perfect to be a coincidence. This way, the built-in storyline behind a possible fight is juicy and gets lots of media coverage, making it the obvious choice for McGregor's next fight.

Besides the two fighters who got injured, it seems to me that ev-

eryone involved is a winner. The UFC gets free media as a side effect of the interest in the McGregor situation. McGregor can face up to seven years but is unlikely to do any jail time. Instead, he adds a bizarre chapter to his story and the perfect story to pro-

mote his next fight. Everyone is a winner except for us, the viewers, who are continually having the wool pulled over our eyes and sold a false narrative.

Bilal Suleiman is a columnist for Dakota Student. He can be reached at bilal.suleiman@und.edu

Kids and technology

Jill Morton
Dakota Student

I recently visited an elementary school through a pen pal program and got to experience an hour in the life of a fourth grader. I haven't been in a fourth-grade classroom since I was in elementary school myself and things have certainly changed since then. The biggest difference I noticed was how much technology was at their disposal.

I was visiting my pen pal for just an hour and I happened to visit when they were doing this 'makey makey' activity. I had no idea what this was, but the kids were all very excited about it. For those of you who don't know what these are, it's an activity where students basically hook up different objects to their computer which can make different games and other

interactive activities.

However, the part that surprised me the most was when this ten year-old girl unpacked her own laptop. Perplexed, I asked her if laptops were required for everyone. She casually told me that everyone gets one at the beginning of the year.

I was stunned. I hardly even knew how to use a computer at that age, let alone have my own that I was responsible for bringing to school every day.

The more I thought about it, though, the more I realized that technology is a necessity in today's society. Technology is so ingrained in our society that these young kids need to be learning how to utilize the latest technology. Johannah Hayes, a student in the teaching program here at UND, explained it very well.

"In today's classroom, we have to prepare students for jobs

that haven't even been invented yet because technology is always changing," Hayes said.

I had never thought of that, but now I completely agree with her. I was always appalled when ten-year-old kids out in public had their own phones. But, I kind of understand why it's okay, even encouraged, nowadays. It's the same idea as in schools. Kids need to learn the latest technology so that as the technology advances,

they don't have to play catch up for the first 15 years of their lives.

Despite these pros, there are still cons regarding the usage of technology in the classroom.

"Technology is only good if it adds another layer to the assignment," said Hayes. "If you could do the same assignment with pen and paper, laptops shouldn't be brought in. So new technology isn't fundamentally good or bad. It depends on how it's used."

New technology can also create new distractions, so it's important to know when to allow the kids to use their laptops and when to make sure they're put away.

"There needs to be a balance here," Hayes said. "Some teachers use technology too much, while others don't use it enough. Kids still need to be able to play outside and run around and get dirty. But they also need to learn how to thrive in this tech-

nologically savvy society that we live in."

I think that with the advancements made in this day and age, it's essential to teach young kids how to use technology in the best way possible so they can grow up to be responsible with all of the devices that they'll be required to utilize.

Jill Morton is a columnist for Dakota Student. She can be reached at jill.morton@und.edu

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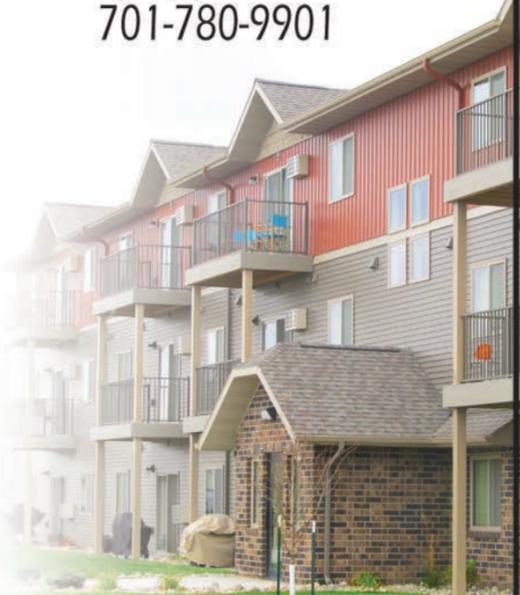
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Breweries:

Not just for beer anymore

Trevor Alveshere / Dakota Student

Minneapolis musician Joe Kopel (left) and David Allen, from Hatton, N.D., took the stage Friday night at Half Brothers Brewing Company in downtown Grand Forks.

Devon Ablor
Dakota Student

It's 8:30 on a Friday night and Half Brothers Brewing Company is alive with the sound of voices and laughter flirting with one another through the air. It may feel like the second arrival of winter in April, yet thanks to the warmth of community that one feels when walking through the front doors, one forgets there is snow outside. Six months have passed since downtown Grand Forks was graced with the

presence of Half Brothers. What many people are unaware of is Chad Gunderson had a vision for creating a place for people to come together and experience community, not just a brewery. "Time and time again we see breweries embracing music, and this contributed to this vision of community that Chad had," Ali Rood, sound and lighting manager said. "The music community has embraced this idea and so has the Grand Forks community." Something new that

Half Brothers has brought to the Grand Forks community is live music, seven nights a week. Half Brothers opened in October of 2017 and the first month of live music was in November. The only nights that there is not live music at the brewery is when Half Brothers is closed. "We do an open call for musicians," Rood said. "We have solo artists on weekdays and usually have bands playing on the weekends." Rood is in charge of booking the performers for the month. A musician herself, she is a Grand Forks native and started her musical career at the Big Forking Festival the summer of 2015. She heard about the vision that Gunderson had and got into contact with him before the opening of the brewery. "The more we talked about Half Brothers, the more music was brought up in the conversation," Rood said. "This was exciting to me because I loved listening to live artists and performing in the community. I started booking the musicians, then started running sound dur-

ing the performances." Half Brothers prides itself in providing musicians with a good performance experience. Most locations are unable to provide musicians with a stage, sound system and lights. At Half Brothers, musicians are provided with a dedicated spot that makes them feel valued. Word about how Half Brothers treats musicians has spread throughout the music community and musicians from farther and farther away are coming to Grand Forks to perform. "We see artists from Grand Forks, Fargo, Minneapolis, bands who are touring through or traveling through," Rood said. "We see all types of musical genres- jazz, hip hop, heavy metal, but mainly acoustic. We just booked an artist from Maryland next month for the May Month of Music." Not just anyone can come and perform at Half Brothers. "We want to make sure that it is a good experience for everyone," Rood said. "I take a look at their YouTube channel, see what music they have produced and also take a look at their experience level." They both sang origi-

It was easy for Gunderson to achieve his vision of community through music and beer. Visitors are greeted with picnic table style seating when they walk through the doors. The stage also fosters interactions between the audience and the musicians and is a symbol of community. "Music 24/7 and community was a long term goal from the start," Rood said. "While this space was being remodeled, Chad started a kick-starter campaign to raise funds for the stage and the community stepped up and purchased it. The artwork on the back walls were also created by local artists. Chad put out a call for local artists and was met with many talented individuals." Friday night, Hatton, North Dakota native David Allen took the stage with Minneapolis native Joe Kopel. Allen's voice was deep and gritty like the winters in North Dakota, but brought a warmth to the stage. Kopel's voice was smooth as softened butter on a warm day and had a clarity to it that shone throughout the room. They both sang origi-

nal compositions and joined together for a few covers. The inspiration for Allen's latest album 'Lovers and Liars, Gamblers and Thieves' was tragedy, specifically when it comes to love. "This is just the story of two people who were in a broken relationship," Allen said. "There was a lot of unhappiness and pain, but we all go through that in life. Just two bottomed up people who were unhappy." The inspiration for Kopel's album was a little different. "My recent album is called 'Topics,'" Kopel said. "I was writing near the end of my college time and a little bit after. I was just reading the news and hanging out on Facebook and trying to distill what was going on in the world and what my place was." Towards the end of the night, Allen and Kopel invited a college student to come onstage and sing with them. This is the type of community that Gunderson envisioned almost a year ago.

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Root Beer Olympics

Sober fun on a friday night

Stacy Spensley / Flickr

For Alcohol Awareness Month, UND held a Root Beer Olympics event at the Gorecki Alumni Center on Friday night.

Maddie Ardelean
Dakota Student

April is alcohol awareness month, and in celebration of that, UND public health nursing clinical students, with a grant from Altru, are working to affect change on campus. As part of their clinical, they put together the first ever Root Beer Olympics, an event focused on substance safety.

This mock, alcohol free house party was put on by students, for students and was focused on education and safety. The nursing students turned lawn games into education, modifying them to teach other students about substance laws, alcohol related statistics at UND and more. They set up a bar with mocktails and a taco in a bag buffet while music played in the background.

One game, lawn jenga, focused on statistics from UND. The nursing students believed knowing these statistics would be empowering for other students. For example, knowing 65 percent of UND students consumed four or fewer drinks last time they partied would help other students feel empowered to make the same safe choice. If almost one third of their peers are alternating alcoholic and non alcoholic drinks, there's more social freedom to do the same.

"Binge drinking is a huge preventable concern," Jodi Ramberg, UND's substance abuse prevention coordinator, said. The event definitely wasn't about cutting out alcohol entirely.

"We want people to know how to have fun with small amounts of alcohol (...) and how to have safe parties," Ramberg said.

For student Rachel Cox, enjoying life with no alcohol isn't hard. She has a group of friends who don't pressure anyone to drink and respect her choice not to.

"I love being the designated driver," Cox said.

She is willing to get up in the middle of the night to ensure her friends always have a safe ride home.

"I've never judged anyone for drinking; the unknown of being drunk is anxious for me," Cox said.

From a clinical standpoint, excessive alcohol consumption can have severe negative side effects. Nursing students Mandy Schirmers and Emily Makaruk listed liver problems, memory issues, increased risk of violence and date rape as issues with a large correlation to alcohol consumption.

"The risk of injury also increases," Schirmers said. Schirmers and Makaruk have plenty of ideas for having fun without drinking.

"Campus events are a great way to meet people," Schirmers said.

They both recommend intramural sports,

sledding and ice skating as other great activities to build friendships without drinking.

Mark and Sarah Williamson, a young couple who came out for the taco in a bag and lawn size beer pong, find it easy to lead a life with low alcohol consumption.

"We have game nights, read, go out for apps, go swimming, Sarah has Ladies' Night on Thursday," Williamson said.

The couple doesn't live completely alcohol free.

"Moderation makes life better," Williamson said.

The public health students haven't even graduated yet, but they are not waiting to make a difference in their community. They want to reduce the health risks seen in binge drinkers and help students find other ways to build community. Finding activities can be difficult, but there are options that don't compromise your health and safe ways to party when you want to.

Maddie Ardelean is an A&C writer for Dakota Student. She can be reached at maddie.ardelean@und.edu



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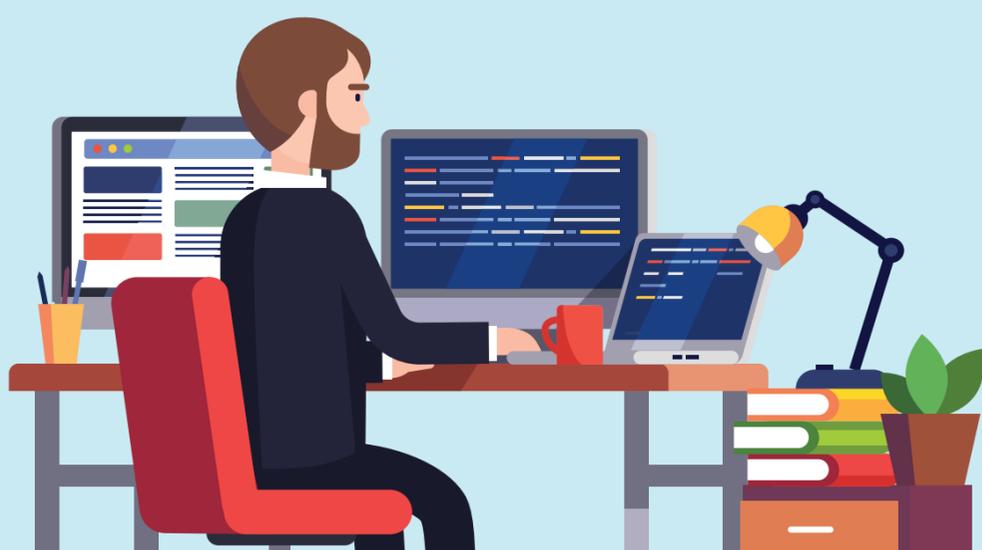
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MOTZKO NAMED GOPHERS HEAD COACH

Nick Nelson / Dakota Student

Succeeding Don Lucia, Bob Motzko was named the Minnesota Gophers men's hockey head coach on March 27, 2018 with a five-year contract worth \$2.9M.



Dakota Student File Photo

Former St. Cloud State head coach Bob Motzko guided the Huskies to numerous postseason tournament appearances, including the 2015 NCAA West regional matchup against UND in Fargo, N.D.

Nick Erickson Dakota Student

Bob Motzko, after taking the St. Cloud State Huskies to potentially one of their biggest and best chances at a historic season, decided to move on to his true calling of becoming the head coach of the University of Minnesota Golden Gophers hockey team. Don Lucia resigned on March 20 which left it up in the air as to who would become the new head coach for one of the most prestigious NCAA hockey programs in the country. That man turned out to be Bob Motzko, who had been an assistant to Don Lucia during the repeat championship seasons in 2002 and 2003. Motzko has had an impressive career at St. Cloud State, bringing the Huskies to become a top-tier competitor in the NCAA.

This past season, the Huskies went 25-9-6 with one of those wins coming against his new team, the Golden Gophers of the University of Minnesota in a 5-2 beatdown on Friday night. However, Minnesota made a comeback to shut out Motzko's Huskies the following night 2-0. Motzko has made quite the impact on Minnesota hockey with his ferocity and competitive attitude toward winning. This past season he was in what seemed to be an argument with Denver's

head coach on the ice following the post-game handshakes at Denver's home sweep of the Huskies. The fire in his tenacious dedication to his team and this game will be something that Minnesota will be excited to have brought back to the Mariucci Arena.

Motzko had agreed to a five-year contract with the university worth more than 2.9 million dollars. His starting salary will be based at \$525,000 according to a memorandum of understanding provided by the university. He will make \$565,000 the following year and that will increase by five percent over the remaining years on his contract. Lucia, however, was making \$612,500. It's important to note that Motzko was making \$302,000 at SCSU in his final year. However, the tantalizing excitement of coaching at Minnesota and his true calling of coaching there was what Motzko found to be the real reason he departed from SCSU and moved onto the next chapter in his career.

The native of Austin, Minnesota had an infatuation with coaching for the University of Minnesota. He was one of four individuals that were interviewed for the new hiring. The other three were the associate head coach to Don Lucia, Mike Guentzel, Minnesota assistant coach Scott Bell, and Northern Michigan

coach Grant Potulny, who was a former assistant at Minnesota as well as a three-year captain for the Golden Gophers.

Motzko leaves the Huskies after reaching the NCAA tournament 13 times including a Frozen Four appearance back in 2013. The Huskies also won the NCHC regular season title this past season and lost to Denver in the NCHC postseason conference championship game. It's also important to remember that Motzko led team USA in the 2017 world Junior team to a gold medal and the bronze medal in 2018.

Minnesota becomes a highly relevant team again as the 57-year old Motzko joins the squad as the leader. They look to reverse the past three season-depression after missing the NCAA tournament in two of those three seasons. The Big 10 conference will now be a powerhouse conference having strong teams this past season with Minnesota regaining their strength. Ohio State, University of Michigan and Notre Dame will all be playing for the NCAA championship game this coming weekend wrapping up three of the four spots in the Frozen Four. Next year, Minnesota hopes to make their return to the Frozen Four under new leadership.

Nick Erickson is a sports writer for Dakota Student. He can be reached at nick.r.erickson@und.edu



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North Dakota weather puts a damper on track & field program

Madison Overby
Dakota Student

Long winters aren't anything new to the residents of Grand Forks. It becomes normal to see snow in April and even into May. However, when it throws off a sports season the snow becomes a little less bearable. Thirty athletes on the UND track and field team travelled to Sacramento, California over Easter break for an opportunity to compete outside without the burden of snow and ice. Most athletes who didn't make the trav-

el roster either went home to cold weather throughout Minnesota and North Dakota or stayed in Grand Forks where snow hit once again.

The outdoor track season started out with a spring break trip to Myrtle Beach, South Carolina which was cut short from the usual ten day trip of years past to a mere four days. In the warm weather, the weekend was filled with personal bests and opportunities for athletes to try new events.

The meet was a great rust-buster considering most of the travel roster hadn't competed

since the last weekend in February at the indoor conference meet.

The downside to long trips like this is that the travel roster is limited. Therefore, about half the team gets to travel to warmer weather and the remaining teammates stay behind.

It wouldn't be as big of an issue missing out on these meets if the weather in Grand Forks was nice enough to get in some quality training outdoors, but it's not. The gap between the travel roster and those who stay behind is forced open wider than before.

"The opportunity to travel to better weather early in the season just prepares the team that much more for champi-

place on February 17. The problem is that even with the university's High Performance Center giving the track and

Oscarson, a distance runner, enjoys the benefits of the HPC during the winter but would rather be outside.

"The HPC allows us to put in a lot of miles and get some quality speed in during the winter without having to worry about the stress of being on the snow and ice," Oscarson said. "But I think that the conditions still inhibit us. I definitely think that teams that don't have to deal with the winter are at an advantage."

Whether the conditions inhibit the team's performance stays up in the air as they return back to Grand Forks from Sacramento with new season bests and wins from a variety of athletes across different events. Although the forecast looks bleak, the rest of the track and field season is looking bright.

"I definitely think that teams that don't have to deal with the winter are at an advantage."

Hannah Oscarson, UND distance runner

onship racing," sophomore Hannah Oscarson said. "It's really nice to compete in warm temperatures with such good competition."

Previously mentioned, the last indoor track meet was indoor conference in Flagstaff, Arizona which also had a limited travel roster. So for a lot of the team the last indoor meet was the UND Indoor Tune Up, which took

field team an incredible indoor facility, it still falls short for the throwers and distance athletes especially. Training is compromised because of the cold weather and inability to train well outside.

For distance runners the long winters mean getting used to running circles in the HPC to crank out long miles or bundling up and balancing on the snow and ice on the roads.

Madison Overby is a sports writer for Dakota Student. She can be reached at madison.overby@und.edu



Dakota Student File Photo

A long winter and cold, snowy spring have hampered the UND track and field teams' practice and competitive efforts.

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Pick Up & Play

Intramural sports at UND

John Gregg
Dakota Student

The University of North Dakota has a rich history of athletics. Many know the university for the hockey program and their eight national championships as well as its success stories on the football field and basketball court to name a few. For those students that don't quite have what it takes to play at the division one level but still want to exercise their athletic ability, intramurals are a great opportunity.

UND has a wide range of intramural programs available to students. From basketball to hockey, volleyball to soccer, students go head to head to earn the coveted champions t-shirt. Though UND does have the traditional sports people think of in regard to intramurals, the wellness program also offers a wide variety of activities and sports.

Intramural coordinator Michael Wozniak recently started a program called "Pick Up & Play," which offers unique opportunities for students. The program hosts "events that take place each month that focus on a sport that we do

not traditionally offer" Wozniak said. Wozniak has a history of working with intramural programs and has worked at multiple schools including Carnegie Mellon University and California University of Pennsylvania. Upon receiving the position of intramural coordinator at UND in August of 2017, Wozniak wanted to

allows us to pursue new sports and wellness activities, as well as work to include the entire campus community in our offerings, fostering a spirit of diversity and inclusion," Wozniak said. "Some events we have had this year include curling, quidditch and ultimate frisbee, among others." Any students who are interested in the

"This program allows us to pursue new sports and wellness activities, as well as work to include the entire campus community in our offerings, fostering a spirit of diversity and inclusion."

Michael Wozniak, Intramural coordinator

expand the programs available to students. Though many of the more common intramural sports are immensely popular among the student body, the Pick Up & Play program helps include the entire student body. "This program al-

various activities and sports offered by UND Wellness can learn more at the Wellness Center or online on UND's website.

John Gregg is a sports writer for Dakota Student. He can be reached at john.gregg@und.edu

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